



SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



A PLANET WEIRD ORIGINAL DOCUMENTARY SERIES

HELLIER

ALL EPISODES JAN 18 | 

1
00:00:05,539 --> 00:00:03,500
hello my name is David I received your

2
00:00:08,210 --> 00:00:05,549
contact information through a mutual

3
00:00:11,150 --> 00:00:08,220
acquaintance who assures me that you are

4
00:00:17,060 --> 00:00:11,160
well equipped to investigate peculiar

5
00:00:19,519 --> 00:00:17,070
problems for the past six months I have

6
00:00:21,890 --> 00:00:19,529
been living in a rule located on the

7
00:00:24,679 --> 00:00:21,900
border of West Virginia in Kentucky

8
00:00:27,010 --> 00:00:24,689
where my family is nightly assaulted by

9
00:00:30,820 --> 00:00:27,020
creatures that I have come to believe

10
00:00:33,069 --> 00:00:30,830
an extraterrestrial knowledge these

11
00:00:36,280 --> 00:00:33,079
beings appear to be the size and stature

12
00:00:38,710 --> 00:00:36,290
of a small child devoid of any facial

13
00:00:42,080 --> 00:00:38,720

features save the large

14

00:00:43,910 --> 00:00:42,090

mouths they frighten my children by

15

00:00:47,540 --> 00:00:43,920

peering through their bedroom windows

16

00:00:49,490 --> 00:00:47,550

sure couldn't one another I believe that

17

00:00:52,250 --> 00:00:49,500

they are coming from an abandoned mine

18

00:00:54,740 --> 00:00:52,260

located on the edge of my property well

19

00:00:57,439 --> 00:00:54,750

I am honored to afraid that I'm far too

20

00:00:59,570 --> 00:00:57,449

frightened to enter the mine but once I

21

00:01:01,670 --> 00:00:59,580

can guarantee you evidence of these

22

00:01:15,469 --> 00:01:01,680

creatures which I assure you were not

23

00:01:18,650 --> 00:01:15,479

one of them please respond ASAP this is

24

00:01:37,649 --> 00:01:18,660

somewhere in the skies inspired

25

00:01:40,120 --> 00:01:37,659

[Music]

26
00:01:42,429 --> 00:01:40,130
welcome to summer in the skies I'm your

27
00:01:43,899 --> 00:01:42,439
host Ryan spring before we get to this

28
00:01:46,510 --> 00:01:43,909
week's interview I want to thank all of

29
00:01:49,600 --> 00:01:46,520
you for the feedback on Roswell

30
00:01:52,240 --> 00:01:49,610
mysteries decoded since the airing on CW

31
00:01:54,969 --> 00:01:52,250
and the subsequent free streaming of the

32
00:01:57,930 --> 00:01:54,979
entire special on the CW see I received

33
00:02:00,460 --> 00:01:57,940
so many reads on people it's daunting

34
00:02:02,830 --> 00:02:00,470
suggestions on furthering our scientific

35
00:02:04,870 --> 00:02:02,840
analysis materials we are now in

36
00:02:07,510 --> 00:02:04,880
possession room with Frank Kemper and

37
00:02:10,779 --> 00:02:07,520
some unexpected twists in our overall

38
00:02:12,729 --> 00:02:10,789

investigation that if truth are far more

39

00:02:14,910 --> 00:02:12,739

compelling and much darker than the

40

00:02:18,280 --> 00:02:14,920

crash of an extraterrestrial spacecraft

41

00:02:19,840 --> 00:02:18,290

we aren't done investigating so if you

42

00:02:22,420 --> 00:02:19,850

want to see more of the show head on

43

00:02:25,360 --> 00:02:22,430

over to CW seed right now and stream

44

00:02:28,270 --> 00:02:25,370

Roswell mysteries Dakota for free just

45

00:02:29,920 --> 00:02:28,280

look for the show click and enjoy when

46

00:02:32,979 --> 00:02:29,930

you're done be sure to share it across

47

00:02:35,050 --> 00:02:32,989

all your social networks your views help

48

00:02:39,970 --> 00:02:35,060

us in our journey to get back out there

49

00:02:42,340 --> 00:02:39,980

and keep digging literally visit CWC com

50

00:02:44,680 --> 00:02:42,350

to watch Roswell mysteries Dakota right

51
00:02:46,660 --> 00:02:44,690
now speaking of which I recently took

52
00:02:49,180 --> 00:02:46,670
part in two interviews where I give you

53
00:02:51,580 --> 00:02:49,190
the inside scoop on our investigation

54
00:02:53,710 --> 00:02:51,590
what didn't make it into the show and a

55
00:02:56,620 --> 00:02:53,720
whole lot more you can find those right

56
00:02:59,170 --> 00:02:56,630
now at open minds UFO radio stood by

57
00:03:02,170 --> 00:02:59,180
Alejandro Rojas just head on over to

58
00:03:04,780 --> 00:03:02,180
open minds TV and look for and also over

59
00:03:06,970 --> 00:03:04,790
the Bigfoot collectors Club hosted by

60
00:03:10,000 --> 00:03:06,980
actors and paranormal enthusiasts

61
00:03:12,069 --> 00:03:10,010
Michael McMillan and Brice Johnson just

62
00:03:13,860 --> 00:03:12,079
look for Bigfoot collectors Club on all

63
00:03:16,199 --> 00:03:13,870

nature podcast outlets

64

00:03:29,070 --> 00:03:16,209

and now let's get to this week's guest

65

00:03:30,539 --> 00:03:29,080

and talk about Carl Pfeiffer has always

66

00:03:33,300 --> 00:03:30,549

been passionate about the mysterious

67

00:03:34,140 --> 00:03:33,310

uncanny and supernatural in the world

68

00:03:37,650 --> 00:03:34,150

around him

69

00:03:40,500 --> 00:03:37,660

in 2009 he won the first season of

70

00:03:42,320 --> 00:03:40,510

Syfy's Ghost Hunters Academy and went on

71

00:03:45,000 --> 00:03:42,330

to appear on Ghost Hunters International

72

00:03:47,160 --> 00:03:45,010

while serving as the resident paranormal

73

00:03:50,100 --> 00:03:47,170

investigator of colorado's famously

74

00:03:52,650 --> 00:03:50,110

haunted Stanley Hotel he directed and

75

00:03:56,759 --> 00:03:52,660

edited the webseries spirits of the

76

00:03:59,490 --> 00:03:56,769

Stanley and conducted 250 investigations

77

00:04:02,039 --> 00:03:59,500

on the property he is also a portrait

78

00:04:04,380 --> 00:04:02,049

and conceptual photographer based out of

79

00:04:07,460 --> 00:04:04,390

Northern Colorado a freelance filmmaker

80

00:04:09,569 --> 00:04:07,470

and he's the author of two fiction books

81

00:04:11,670 --> 00:04:09,579

today we're going to talk about his

82

00:04:17,370 --> 00:04:11,680

latest investigative documentary series

83

00:04:19,590 --> 00:04:17,380

Helier in 2012 paranormal investigator

84

00:04:22,440 --> 00:04:19,600

Greg Newkirk was contacted by a

85

00:04:24,800 --> 00:04:22,450

frightened man named David who claimed

86

00:04:27,510 --> 00:04:24,810

that small humanoid creatures were

87

00:04:30,900 --> 00:04:27,520

emerging from a long abandoned mineshaft

88

00:04:33,270 --> 00:04:30,910

on his rural Kentucky property after

89

00:04:35,790 --> 00:04:33,280

enduring a series of nightly assaults by

90

00:04:37,920 --> 00:04:35,800

the strange entities David shared a

91

00:04:40,650 --> 00:04:37,930

collection of stunning photographs of

92

00:04:43,500 --> 00:04:40,660

three-toed footprints and even the

93

00:04:46,110 --> 00:04:43,510

creatures themselves then David

94

00:04:48,510 --> 00:04:46,120

disappeared in the years that followed

95

00:04:50,850 --> 00:04:48,520

the case only became stranger for

96

00:04:52,890 --> 00:04:50,860

Newkirk and his wife Dana as they

97

00:04:55,379 --> 00:04:52,900

fielded more emails for mysterious

98

00:04:59,360 --> 00:04:55,389

figures and tracked down historical

99

00:05:02,360 --> 00:04:59,370

leads from Appalachian locals then in

100

00:05:05,339 --> 00:05:02,370

2017 prompted by an impossible

101
00:05:07,350 --> 00:05:05,349
synchronicity director Carl Pfeiffer and

102
00:05:10,230 --> 00:05:07,360
fellow investigator Conor Randall

103
00:05:13,170 --> 00:05:10,240
rendezvous with Greg and Dana to unravel

104
00:05:16,500 --> 00:05:13,180
the dangling threads of the mystery once

105
00:05:18,659 --> 00:05:16,510
and for all they travel into the shadows

106
00:05:21,000 --> 00:05:18,669
of the Appalachian Mountains to the

107
00:05:23,550 --> 00:05:21,010
source of it all where a Jew in doing

108
00:05:26,620 --> 00:05:23,560
town named Helier buries its secrets in

109
00:05:29,330 --> 00:05:26,630
the ancient caverns deep beneath ear

110
00:05:32,030 --> 00:05:29,340
aided by reluctant locals cutting-edge

111
00:05:34,640 --> 00:05:32,040
Paris psychological methods and a trail

112
00:05:37,490 --> 00:05:34,650
of breadcrumbs left by occultists and

113
00:05:39,500 --> 00:05:37,500

UFO researchers decades before the

114

00:05:41,390 --> 00:05:39,510

investigators uncover a mystery with

115

00:05:44,780 --> 00:05:41,400

frightening and far-reaching

116

00:05:48,680 --> 00:05:44,790

implications the phenomena is bigger

117

00:05:54,680 --> 00:05:48,690

than Heller and someone or something has

118

00:05:56,810 --> 00:05:54,690

noticed them Carl thank you so much

119

00:05:59,090 --> 00:05:56,820

again for joining me on somewhere in the

120

00:06:02,480 --> 00:05:59,100

skies yeah thanks for having me man

121

00:06:04,790 --> 00:06:02,490

it has been a while my friend I remember

122

00:06:06,740 --> 00:06:04,800

having you on very early on in the

123

00:06:08,870 --> 00:06:06,750

inception days of somewhere in the skies

124

00:06:10,760 --> 00:06:08,880

so this is it's come full circle I can't

125

00:06:14,150 --> 00:06:10,770

wait man it really has it really has

126

00:06:15,770 --> 00:06:14,160

yeah so I mean before we even get to why

127

00:06:17,630 --> 00:06:15,780

you're actually here you know we're

128

00:06:19,840 --> 00:06:17,640

gonna cover episodes one in two of

129

00:06:22,490 --> 00:06:19,850

Hellyer your new documentary series

130

00:06:26,960 --> 00:06:22,500

which I recently got to watch the first

131

00:06:29,630 --> 00:06:26,970

two episodes oh man I will get into it

132

00:06:31,940 --> 00:06:29,640

so I'm just as in the dark as everyone

133

00:06:34,130 --> 00:06:31,950

else about where this journey is sort of

134

00:06:35,690 --> 00:06:34,140

leading you so we're gonna cover

135

00:06:37,700 --> 00:06:35,700

episodes wanted to and then I'm gonna

136

00:06:40,100 --> 00:06:37,710

have you know sort of your focal points

137

00:06:42,590 --> 00:06:40,110

of Hell you're on later this month Greg

138

00:06:45,590 --> 00:06:42,600

and Dana but for those who may not be

139

00:06:47,450 --> 00:06:45,600

familiar with your personal work can you

140

00:06:49,430 --> 00:06:47,460

maybe sort of run us through your

141

00:06:51,740 --> 00:06:49,440

investigative career how you got

142

00:06:56,540 --> 00:06:51,750

involved with the paranormal the origin

143

00:06:58,370 --> 00:06:56,550

story my superhero issue one yeah I mean

144

00:07:00,920 --> 00:06:58,380

I grew up always fascinated with the

145

00:07:03,500 --> 00:07:00,930

mysterious and the paranormal and the

146

00:07:05,060 --> 00:07:03,510

creepier side of the world it's just

147

00:07:07,730 --> 00:07:05,070

always been with me for whatever reason

148

00:07:09,230 --> 00:07:07,740

so you know always had those sort of

149

00:07:11,870 --> 00:07:09,240

like kids versions of the paranormal

150

00:07:14,150 --> 00:07:11,880

books and watching Ghostbusters and and

151
00:07:15,770 --> 00:07:14,160
sightings and unsolved mysteries and

152
00:07:17,540 --> 00:07:15,780
then of course the ghost centers crazy

153
00:07:20,240 --> 00:07:17,550
kind of was taken off when I was in high

154
00:07:22,820 --> 00:07:20,250
school in college so I started dipping

155
00:07:25,970 --> 00:07:22,830
my toes into those early investigative

156
00:07:27,530 --> 00:07:25,980
team scenarios back in those days and it

157
00:07:29,960 --> 00:07:27,540
was shortly after that it was after my

158
00:07:32,480 --> 00:07:29,970
my sophomore year at college that Ghost

159
00:07:33,950 --> 00:07:32,490
Hunters Academy the spin-off TV show

160
00:07:36,320 --> 00:07:33,960
from the ghost Cyrus franchise was

161
00:07:38,690 --> 00:07:36,330
getting started and I kept my ear to the

162
00:07:39,800 --> 00:07:38,700
ground on the Internet a lot those days

163
00:07:41,030 --> 00:07:39,810

and I heard they were

164

00:07:43,400 --> 00:07:41,040

thing for a new Ghost Center show

165

00:07:45,230 --> 00:07:43,410

featuring college kids so I dropped my

166

00:07:47,960 --> 00:07:45,240

name in a couple of places and shot off

167

00:07:50,240 --> 00:07:47,970

some emails got a call back looking for

168

00:07:51,590 --> 00:07:50,250

a video and next thing I knew I was I

169

00:07:54,140 --> 00:07:51,600

was on that first season of the show

170

00:07:58,340 --> 00:07:54,150

which I want alongside Susan slaughter

171

00:07:59,810 --> 00:07:58,350

and this is it's weird it's getting

172

00:08:04,520 --> 00:07:59,820

weird to talk about that that's ten

173

00:08:07,159 --> 00:08:04,530

years ago this time now I know 2009 that

174

00:08:09,230 --> 00:08:07,169

was only like three years ago right but

175

00:08:11,810 --> 00:08:09,240

yeah one that one did an episode with

176

00:08:14,300 --> 00:08:11,820

Ghost Hunters International went back to

177

00:08:16,850 --> 00:08:14,310

college after never got called back to

178

00:08:19,280 --> 00:08:16,860

that again worked for five years up at

179

00:08:21,530 --> 00:08:19,290

the Stanley Hotel eating their weekly

180

00:08:24,170 --> 00:08:21,540

paranormal investigations and so by the

181

00:08:25,940 --> 00:08:24,180

end of that I had done around 250

182

00:08:28,460 --> 00:08:25,950

investigations up there on the property

183

00:08:31,790 --> 00:08:28,470

and towards the end of my time up there

184

00:08:34,519 --> 00:08:31,800

with them my self and Connor Randall who

185

00:08:37,130 --> 00:08:34,529

also makes an appearance quite regularly

186

00:08:39,079 --> 00:08:37,140

and produced Helier with me we were both

187

00:08:41,360 --> 00:08:39,089

working on a webseries called spirits of

188

00:08:44,780 --> 00:08:41,370

the Stan Lee that one for a couple of

189

00:08:48,829 --> 00:08:44,790

weeks and after that it's been a lot of

190

00:08:51,590 --> 00:08:48,839

back and type research and juggling the

191

00:08:53,780 --> 00:08:51,600

Hollywood world until Helier kind of

192

00:08:55,130 --> 00:08:53,790

poked its head up and that's become my

193

00:08:57,500 --> 00:08:55,140

life for the last year and a half been

194

00:09:00,950 --> 00:08:57,510

poking its head out is a good way to put

195

00:09:02,870 --> 00:09:00,960

it man it was like poking pointing I

196

00:09:05,140 --> 00:09:02,880

want to get to pointy pointy little ears

197

00:09:07,460 --> 00:09:05,150

is when I specifically want the kid to

198

00:09:09,410 --> 00:09:07,470

before we even get to like how Helier

199

00:09:13,010 --> 00:09:09,420

came about so for those who sort of need

200

00:09:16,010 --> 00:09:13,020

like a crash course on the original sort

201
00:09:19,010 --> 00:09:16,020
of case that inspired Helier and kind of

202
00:09:20,900 --> 00:09:19,020
set you guys off on this journey could

203
00:09:23,240 --> 00:09:20,910
you maybe run us through the

204
00:09:25,400 --> 00:09:23,250
Hopkinsville Goblin case this is one of

205
00:09:28,750 --> 00:09:25,410
my favorite cases so I'd love to hear

206
00:09:31,610 --> 00:09:28,760
sort of your interpretation of it and

207
00:09:35,270 --> 00:09:31,620
how it eventually got you connected to

208
00:09:37,100 --> 00:09:35,280
this current investigation yeah the

209
00:09:40,490 --> 00:09:37,110
Hopkinsville case really serves as kind

210
00:09:43,370 --> 00:09:40,500
of a prologue you know almost the cold

211
00:09:45,019 --> 00:09:43,380
open in a kind of way that despite not

212
00:09:48,860 --> 00:09:45,029
actually being the cold open on Hellyer

213
00:09:51,190 --> 00:09:48,870

in a linear narrative kind of sense very

214

00:09:53,940 --> 00:09:51,200

much was the precursor and in some ways

215

00:09:56,790 --> 00:09:53,950

back in 1955 there was

216

00:10:00,330 --> 00:09:56,800

a very kind of poor family we're living

217

00:10:04,440 --> 00:10:00,340

in this farmhouse in rural Eastern sorry

218

00:10:06,570 --> 00:10:04,450

Western Kentucky and this UFO might have

219

00:10:08,520 --> 00:10:06,580

crashed near the firehouse there was a

220

00:10:10,290 --> 00:10:08,530

couple reports from police officers

221

00:10:12,990 --> 00:10:10,300

earlier in the night people driving

222

00:10:14,160 --> 00:10:13,000

around that saw like a fireball type UFO

223

00:10:17,640 --> 00:10:14,170

going through the sky

224

00:10:19,440 --> 00:10:17,650

later that night one of the people at

225

00:10:22,800 --> 00:10:19,450

the farmhouse there was like I think

226

00:10:24,810 --> 00:10:22,810

three or four adult males kind of the

227

00:10:27,630 --> 00:10:24,820

the matriarch figure a couple of kids

228

00:10:30,120 --> 00:10:27,640

and one of them went out in the back at

229

00:10:31,890 --> 00:10:30,130

one point and he came running in the

230

00:10:34,470 --> 00:10:31,900

house he had seen there's a little

231

00:10:36,000 --> 00:10:34,480

creature that was kind of faintly

232

00:10:38,060 --> 00:10:36,010

glowing behind the house everyone

233

00:10:40,830 --> 00:10:38,070

thought he was just pulling a prank and

234

00:10:43,440 --> 00:10:40,840

turned out like the rest of the night

235

00:10:45,390 --> 00:10:43,450

they had this I mean kind of to

236

00:10:47,130 --> 00:10:45,400

hyperbolized them a little bit like they

237

00:10:49,830 --> 00:10:47,140

had a battle that night with these

238

00:10:51,810 --> 00:10:49,840

creatures because they approached the

239

00:10:53,550 --> 00:10:51,820

house freaked everyone out you know the

240

00:10:55,560 --> 00:10:53,560

guys grabbed their guns they ran outside

241

00:10:59,460 --> 00:10:55,570

they took some shots at him they were up

242

00:11:00,840 --> 00:10:59,470

in the trees they were up on the roof so

243

00:11:02,130 --> 00:11:00,850

I think they fired like a couple of

244

00:11:03,930 --> 00:11:02,140

shots at him through the night they saw

245

00:11:05,760 --> 00:11:03,940

the bullets just bounce off of them they

246

00:11:08,490 --> 00:11:05,770

ran off a couple hours later they came

247

00:11:09,990 --> 00:11:08,500

back the family drove over to nearby

248

00:11:12,630 --> 00:11:10,000

Hopkinsville and caught the cops

249

00:11:14,340 --> 00:11:12,640

involved and then the following days it

250

00:11:16,410 --> 00:11:14,350

was just a media circus about what

251
00:11:19,500 --> 00:11:16,420
happened and there's tons of theories

252
00:11:22,110 --> 00:11:19,510
about it you know that some circus

253
00:11:24,660 --> 00:11:22,120
animal escaped from a passing circus

254
00:11:27,450 --> 00:11:24,670
like just it's it's a fascinating case

255
00:11:30,570 --> 00:11:27,460
because as you know you'll see what the

256
00:11:33,840 --> 00:11:30,580
hell your story like this guy David's

257
00:11:38,070 --> 00:11:33,850
original emails have some consistent

258
00:11:39,690 --> 00:11:38,080
similarities with that and it it's

259
00:11:41,910 --> 00:11:39,700
Kentucky you know the spin of the

260
00:11:44,040 --> 00:11:41,920
backbone oh but the Hopkins little piece

261
00:11:45,690 --> 00:11:44,050
it's it's interesting there's a couple

262
00:11:47,820 --> 00:11:45,700
primary sources you know when the news

263
00:11:50,460 --> 00:11:47,830

media shows up the next morning and the

264

00:11:52,020 --> 00:11:50,470

cops are there taking pictures there's

265

00:11:54,870 --> 00:11:52,030

there's definitely some good

266

00:11:59,160 --> 00:11:54,880

documentation about it

267

00:12:03,600 --> 00:11:59,170

my sister two half-brothers their lives

268

00:12:03,930 --> 00:12:03,610

and the friend and his wife that's about

269

00:12:05,759 --> 00:12:03,940

it

270

00:12:08,910 --> 00:12:05,769

besides my mother no he just said around

271

00:12:11,100 --> 00:12:08,920

you know talk he played cards my hat

272

00:12:12,569 --> 00:12:11,110

brothers friend Taylor and he had to go

273

00:12:15,960 --> 00:12:12,579

out you know we didn't have no way

274

00:12:18,509 --> 00:12:15,970

inside restrooms back then and as he was

275

00:12:23,400 --> 00:12:18,519

going out the door he looked up and he

276

00:12:24,780 --> 00:12:23,410

noticed this round object had lights all

277

00:12:27,420 --> 00:12:24,790

around it and she was just laying awake

278

00:12:30,900 --> 00:12:27,430

with her eyes open looking out the

279

00:12:32,999 --> 00:12:30,910

living room window and I saw this little

280

00:12:36,960 --> 00:12:33,009

awesome sobs extending there she

281

00:12:37,530 --> 00:12:36,970

screamed you know little creatures three

282

00:12:43,110 --> 00:12:37,540

foot tall

283

00:12:47,069 --> 00:12:43,120

well feet Webb ears big eyes hands were

284

00:12:50,879 --> 00:12:47,079

well shaped like they were sewer has

285

00:12:53,129 --> 00:12:50,889

several uniforms no no us no sound no

286

00:12:56,579 --> 00:12:53,139

talking there was this there I don't

287

00:12:59,579 --> 00:12:56,589

know why everybody got roused up started

288

00:13:00,990 --> 00:12:59,589

hollering and screaming just he was

289

00:13:02,699 --> 00:13:01,000

going outside one of them grabbing him

290

00:13:04,230 --> 00:13:02,709

by the hair of the head and then he

291

00:13:06,329 --> 00:13:04,240

jumped on out in the yard and you know

292

00:13:07,519 --> 00:13:06,339

shot at him they wasn't trying to hurt

293

00:13:09,600 --> 00:13:07,529

nobody

294

00:13:11,759 --> 00:13:09,610

they wasn't they wasn't trying to hurt a

295

00:13:15,960 --> 00:13:11,769

soul I think that was more spirit of us

296

00:13:17,600 --> 00:13:15,970

and we were at him no but I was I was

297

00:13:19,610 --> 00:13:17,610

really scared

298

00:13:20,830 --> 00:13:19,620

just hanging out trailer but a lot of it

299

00:13:23,210 --> 00:13:20,840

nowadays when you look at like the

300

00:13:26,990 --> 00:13:23,220

Center for UFO studies like right up

301
00:13:28,760 --> 00:13:27,000
about it and you look at what Geraldine

302
00:13:30,710 --> 00:13:28,770
Sutton's death has written about it

303
00:13:32,690 --> 00:13:30,720
she's one of the descendants of the

304
00:13:34,460 --> 00:13:32,700
family members there a lot of it is in

305
00:13:37,460 --> 00:13:34,470
hindsight you know a lot of its looking

306
00:13:39,500 --> 00:13:37,470
back and that's something that we have

307
00:13:41,540 --> 00:13:39,510
to juggle a lot is UFO paranormal

308
00:13:43,280 --> 00:13:41,550
researchers is just kind of trying to

309
00:13:45,860 --> 00:13:43,290
weigh stuff that's like just

310
00:13:47,570 --> 00:13:45,870
retrospective taking people's words for

311
00:13:50,270 --> 00:13:47,580
looking for consistencies kind of

312
00:13:52,700 --> 00:13:50,280
research that's a good point Karl I mean

313
00:13:54,980 --> 00:13:52,710

for for someone like a supernatural or

314

00:13:56,330 --> 00:13:54,990

paranormal investigator there's a lot of

315

00:13:59,870 --> 00:13:56,340

opportunity during your investigation

316

00:14:02,120 --> 00:13:59,880

too to like really tap into something as

317

00:14:06,110 --> 00:14:02,130

it's happening you know living in that

318

00:14:08,720 --> 00:14:06,120

moment of a of a case whereas with UFOs

319

00:14:10,310 --> 00:14:08,730

it's it's hard for us because usually it

320

00:14:12,370 --> 00:14:10,320

happens it's gone in the blink of an eye

321

00:14:15,650 --> 00:14:12,380

and we're left with very little to

322

00:14:18,020 --> 00:14:15,660

investigate so I mean when those two

323

00:14:20,960 --> 00:14:18,030

worlds sort of collided for you guys I

324

00:14:22,640 --> 00:14:20,970

was super excited to know that we might

325

00:14:24,710 --> 00:14:22,650

be dealing with UFOs you might be

326

00:14:27,440 --> 00:14:24,720

dealing with some sort of cryptid weird

327

00:14:29,980 --> 00:14:27,450

creature monster or something super now

328

00:14:32,660 --> 00:14:29,990

it's got everything everything you guys

329

00:14:35,840 --> 00:14:32,670

experienced it's just like a melting pot

330

00:14:38,660 --> 00:14:35,850

of just weird weird which we will

331

00:14:40,550 --> 00:14:38,670

get to but definitely know thank you for

332

00:14:42,560 --> 00:14:40,560

that good good explanation of the

333

00:14:44,180 --> 00:14:42,570

Hopkins fellow Goblin case it's one I I

334

00:14:47,870 --> 00:14:44,190

always bring up is like one of those

335

00:14:51,620 --> 00:14:47,880

super rich stories of highly close

336

00:14:54,410 --> 00:14:51,630

encounter and a family that reported it

337

00:14:57,140 --> 00:14:54,420

but never really wanted the publicity

338

00:14:59,570 --> 00:14:57,150

that came with it which which you know

339

00:15:02,360 --> 00:14:59,580

it's problem in our field is a lot of

340

00:15:04,760 --> 00:15:02,370

people come forward or just honestly

341

00:15:06,890 --> 00:15:04,770

make stuff up because they want to get

342

00:15:09,740 --> 00:15:06,900

noticed but as far as I know that a

343

00:15:11,570 --> 00:15:09,750

Sutton family they they moved away after

344

00:15:13,400 --> 00:15:11,580

this am I correct in that because they

345

00:15:16,130 --> 00:15:13,410

just they couldn't take the the amount

346

00:15:17,660 --> 00:15:16,140

of media attention yeah they kind of be

347

00:15:19,850 --> 00:15:17,670

kind of scattered I mean because it was

348

00:15:21,800 --> 00:15:19,860

kind of an extended family that was

349

00:15:23,990 --> 00:15:21,810

there that night a lot of them trouble

350

00:15:24,510 --> 00:15:24,000

for work and the head some of them had

351
00:15:27,210 --> 00:15:24,520
other

352
00:15:29,010 --> 00:15:27,220
with family members and stuff so they

353
00:15:30,420 --> 00:15:29,020
kind of just kind of split as best they

354
00:15:32,630 --> 00:15:30,430
could after that because of the

355
00:15:36,300 --> 00:15:32,640
attention I think it was a

356
00:15:38,010 --> 00:15:36,310
Geraldine's dad I think who was there

357
00:15:39,960 --> 00:15:38,020
involved in the incident um

358
00:15:41,760 --> 00:15:39,970
lucky like I think like he wouldn't even

359
00:15:44,040 --> 00:15:41,770
talk about it further like the rest of

360
00:15:45,780 --> 00:15:44,050
his life like like it was such a bad

361
00:15:48,600 --> 00:15:45,790
experience for them but you're right I

362
00:15:49,740 --> 00:15:48,610
mean basically anything whether it's

363
00:15:51,000 --> 00:15:49,750

connected with Holly or anything else

364

00:15:54,690 --> 00:15:51,010

the first question we're constantly

365

00:15:56,850 --> 00:15:54,700

asking is is this for publicity and I

366

00:15:58,500 --> 00:15:56,860

mean sometimes it's tough when when it

367

00:16:00,840 --> 00:15:58,510

does go south that doesn't mean it

368

00:16:02,250 --> 00:16:00,850

wasn't done for publicity you know and

369

00:16:05,310 --> 00:16:02,260

then they just kind of realized after

370

00:16:07,380 --> 00:16:05,320

the fact like oh shoot that wasn't quite

371

00:16:10,140 --> 00:16:07,390

what we wanted but at a certain point

372

00:16:11,280 --> 00:16:10,150

you know if it was you're getting

373

00:16:13,770 --> 00:16:11,290

attention there's media that there's

374

00:16:15,570 --> 00:16:13,780

people there you know like set up a sign

375

00:16:17,130 --> 00:16:15,580

and sell some stuff whatever the

376

00:16:18,780 --> 00:16:17,140

Hopkinsville case really just doesn't

377

00:16:20,580 --> 00:16:18,790

feel like that at all everything you

378

00:16:23,970 --> 00:16:20,590

read about it it was like a normal

379

00:16:26,370 --> 00:16:23,980

family that had an experience and was

380

00:16:29,820 --> 00:16:26,380

put out by it in a way but they did not

381

00:16:31,740 --> 00:16:29,830

enjoy sort of the the small details and

382

00:16:33,810 --> 00:16:31,750

the the more weird it is the more I'm

383

00:16:35,970 --> 00:16:33,820

willing to accept it you know it's not

384

00:16:38,100 --> 00:16:35,980

so prototypical and that's kind of what

385

00:16:40,230 --> 00:16:38,110

you guys came across as well so I kind

386

00:16:42,810 --> 00:16:40,240

of want to start with with episode one

387

00:16:45,510 --> 00:16:42,820

I've seen the first two episodes episode

388

00:16:49,380 --> 00:16:45,520

one the midnight children this is sort

389

00:16:51,210 --> 00:16:49,390

of our introduction to you and your your

390

00:16:53,490 --> 00:16:51,220

focal points in terms of investigators

391

00:16:56,550 --> 00:16:53,500

and how this all came to be I remember

392

00:17:00,240 --> 00:16:56,560

when we first spoke that was like days

393

00:17:01,650 --> 00:17:00,250

within starting this project and I knew

394

00:17:04,050 --> 00:17:01,660

you were talking to Greg and Dana

395

00:17:07,140 --> 00:17:04,060

Newkirk fellow colleagues of mine as

396

00:17:09,060 --> 00:17:07,150

well and before we even get to Helier

397

00:17:11,550 --> 00:17:09,070

with you tell us how you first got

398

00:17:14,970 --> 00:17:11,560

involved with Greg and Dana about this

399

00:17:17,310 --> 00:17:14,980

weird string of events that kind of led

400

00:17:17,990 --> 00:17:17,320

to your documentary series if you if you

401
00:17:21,090 --> 00:17:18,000
don't mind

402
00:17:25,050 --> 00:17:21,100
my-my prologue with the story with Greg

403
00:17:26,610 --> 00:17:25,060
and Dana was that I met them in 2016 I

404
00:17:29,010 --> 00:17:26,620
think when we were wrapping up at the

405
00:17:30,840 --> 00:17:29,020
Stanley Hotel they had eliminated the

406
00:17:32,130 --> 00:17:30,850
paranormal investigations at that point

407
00:17:34,320 --> 00:17:32,140
and there was kind of one final

408
00:17:35,670 --> 00:17:34,330
scheduled paranormal event which was

409
00:17:37,360 --> 00:17:35,680
strange escapes of a thing you're

410
00:17:39,970 --> 00:17:37,370
burning up there that weekend

411
00:17:41,410 --> 00:17:39,980
and Greg and Dana were up there it was

412
00:17:43,090 --> 00:17:41,420
the first time I met them I'd heard a

413
00:17:44,650 --> 00:17:43,100

little bit about them obviously there's

414

00:17:46,960 --> 00:17:44,660

public figures and they're good friends

415

00:17:50,020 --> 00:17:46,970

with John Tenney and I tend to hang out

416

00:17:51,549 --> 00:17:50,030

with him at those events so via him met

417

00:17:53,590 --> 00:17:51,559

Greg and Dana we hit it off really well

418

00:17:56,680 --> 00:17:53,600

that weekend amongst all the busyness

419

00:17:59,230 --> 00:17:56,690

and we kept in touch but it was it was

420

00:18:01,330 --> 00:17:59,240

months later actually just probably a

421

00:18:03,070 --> 00:18:01,340

couple weeks later that Dana wrote up a

422

00:18:04,810 --> 00:18:03,080

really nice blog entry about all these

423

00:18:07,420 --> 00:18:04,820

indie paranormal projects people should

424

00:18:09,940 --> 00:18:07,430

check out and she included my spirits of

425

00:18:11,710 --> 00:18:09,950

this family web series on the list but

426

00:18:13,450 --> 00:18:11,720

she also included an episode of Jim

427

00:18:16,480 --> 00:18:13,460

Perry's you ferment podcast on there as

428

00:18:20,350 --> 00:18:16,490

well and I know you know Jim loved that

429

00:18:21,580 --> 00:18:20,360

show exactly it's great so I went to

430

00:18:23,140 --> 00:18:21,590

listen to that one so I kind of was

431

00:18:25,060 --> 00:18:23,150

checking out everything on the list

432

00:18:26,770 --> 00:18:25,070

but I didn't have a chance to really dig

433

00:18:28,990 --> 00:18:26,780

into the episode past the first minute

434

00:18:31,870 --> 00:18:29,000

or two and months later I went back to

435

00:18:34,240 --> 00:18:31,880

it and was like oh yeah I need to listen

436

00:18:35,740 --> 00:18:34,250

to this episode so I start digging in

437

00:18:37,930 --> 00:18:35,750

and it's of course the Helier the

438

00:18:39,940 --> 00:18:37,940

kentucky goblins episode and halfway

439

00:18:43,120 --> 00:18:39,950

through I mean I'm just sucked into this

440

00:18:45,010 --> 00:18:43,130

story I'm so absorbed so I ironically as

441

00:18:46,710 --> 00:18:45,020

I'm sucked in and absorbed I posit to go

442

00:18:51,610 --> 00:18:46,720

tell the internet about it

443

00:18:52,990 --> 00:18:51,620

as we do so I blast it out in Greg

444

00:18:54,820 --> 00:18:53,000

writes back and he's all like you know

445

00:18:57,880 --> 00:18:54,830

this Jim does a great job with the

446

00:19:01,450 --> 00:18:57,890

podcast is all him and just like a

447

00:19:04,120 --> 00:19:01,460

minute later his weakened weird planet

448

00:19:06,190 --> 00:19:04,130

weird account tweets out the link to the

449

00:19:09,150 --> 00:19:06,200

Kentucky goblins story to which I think

450

00:19:11,650 --> 00:19:09,160

is just great kind of utilizing my

451

00:19:13,090 --> 00:19:11,660

mention about it to blast it out to

452

00:19:15,700 --> 00:19:13,100

everyone else and remind them about the

453

00:19:18,520 --> 00:19:15,710

story and he's like no I didn't I didn't

454

00:19:21,160 --> 00:19:18,530

send that out that was our account auto

455

00:19:23,470 --> 00:19:21,170

posting our old blog entries and

456

00:19:25,630 --> 00:19:23,480

articles of which there are seventeen

457

00:19:27,640 --> 00:19:25,640

hundred plus in the archives that it

458

00:19:29,919 --> 00:19:27,650

could have Auto hosted but there's only

459

00:19:32,860 --> 00:19:29,929

two that are about the Kentucky goblins

460

00:19:34,750 --> 00:19:32,870

case the Helier case and so just the

461

00:19:36,730 --> 00:19:34,760

fact that I should randomly be listening

462

00:19:39,549 --> 00:19:36,740

to that episode months after it was

463

00:19:41,169 --> 00:19:39,559

recorded that this account should Auto

464

00:19:43,299 --> 00:19:41,179

post right is on there on Twitter

465

00:19:46,980 --> 00:19:43,309

talking about it mid loosening in the

466

00:19:49,180 --> 00:19:46,990

episode just a nod to that really felt

467

00:19:50,170 --> 00:19:49,190

significant they really kind of blew me

468

00:19:53,560 --> 00:19:50,180

over so

469

00:19:54,010 --> 00:19:53,570

I never really had a synchronicity like

470

00:19:58,030 --> 00:19:54,020

that

471

00:20:00,520 --> 00:19:58,040

I felt was particularly I don't know you

472

00:20:02,920 --> 00:20:00,530

know like like dictating or intelligent

473

00:20:04,240 --> 00:20:02,930

like I've never had one that's connected

474

00:20:05,920 --> 00:20:04,250

to anything like that

475

00:20:07,000 --> 00:20:05,930

but the next two weeks after that I was

476

00:20:09,040 --> 00:20:07,010

just having tons of these

477

00:20:09,970 --> 00:20:09,050

synchronicities and then they started to

478

00:20:12,160 --> 00:20:09,980

kind of quiet down

479

00:20:13,960 --> 00:20:12,170

but little did I know as I finished the

480

00:20:15,580 --> 00:20:13,970

episode the whole story and Adamic

481

00:20:16,960 --> 00:20:15,590

listening like they wanted to go back to

482

00:20:19,060 --> 00:20:16,970

this town this place and do more

483

00:20:21,370 --> 00:20:19,070

research so those after that that I

484

00:20:23,800 --> 00:20:21,380

started feeling a little bit connected

485

00:20:25,180 --> 00:20:23,810

to the case but my filmmaker side you

486

00:20:26,740 --> 00:20:25,190

know looking for the next project

487

00:20:28,510 --> 00:20:26,750

wanting to be involved in a cool project

488

00:20:30,400 --> 00:20:28,520

being friends with Greg and Dana I

489

00:20:33,010 --> 00:20:30,410

started hounding him a little bit on

490

00:20:34,780 --> 00:20:33,020

wanting to go back and it took about a

491

00:20:36,760 --> 00:20:34,790

year because I think there was some

492

00:20:38,350 --> 00:20:36,770

reluctance for him and Dana to go back

493

00:20:40,870 --> 00:20:38,360

at that point they wanted to time it

494

00:20:42,760 --> 00:20:40,880

well because they're super busy and and

495

00:20:45,040 --> 00:20:42,770

they know this case well enough that if

496

00:20:48,040 --> 00:20:45,050

they dig into it it's gonna consume them

497

00:20:50,290 --> 00:20:48,050

for a little while and as we got it put

498

00:20:52,510 --> 00:20:50,300

together our schedules aligned somehow

499

00:20:54,750 --> 00:20:52,520

miraculously cuz that's we're learning

500

00:20:57,820 --> 00:20:54,760

now is much harder to do that it sounds

501
00:20:58,900 --> 00:20:57,830
as we try to do more work and so we just

502
00:21:02,830 --> 00:20:58,910
hopped in the car and we went out there

503
00:21:05,230 --> 00:21:02,840
to uh to follow up the next step did you

504
00:21:07,960 --> 00:21:05,240
have any preconceived notions about this

505
00:21:10,300 --> 00:21:07,970
whole sort of goblin sighting report

506
00:21:11,980 --> 00:21:10,310
thing and and how did that how did you

507
00:21:13,960 --> 00:21:11,990
really decide to tackle this whole thing

508
00:21:17,350 --> 00:21:13,970
as a documentary did you have like a

509
00:21:19,570 --> 00:21:17,360
certain style you wanted to evoke or was

510
00:21:21,370 --> 00:21:19,580
it just sort of stumbling along the way

511
00:21:24,040 --> 00:21:21,380
making those discoveries I would assume

512
00:21:26,320 --> 00:21:24,050
it's owned a lot of everything yeah it

513
00:21:28,030 --> 00:21:26,330

really is whether that's the content of

514

00:21:30,430 --> 00:21:28,040

the case or the documentary itself it's

515

00:21:33,850 --> 00:21:30,440

a lot of everything on all sides

516

00:21:36,820 --> 00:21:33,860

you know approaching at all I I've read

517

00:21:39,510 --> 00:21:36,830

keel and I've read valley you know so

518

00:21:43,060 --> 00:21:39,520

valley of course with that sort of like

519

00:21:44,950 --> 00:21:43,070

pluralistic concept of all of these

520

00:21:47,710 --> 00:21:44,960

things being kind of connected like he's

521

00:21:50,340 --> 00:21:47,720

very resistant towards the idea of the

522

00:21:54,520 --> 00:21:50,350

UFO phenomena and the UFO occupant

523

00:21:56,920 --> 00:21:54,530

question he's reluctant to jump to the

524

00:21:58,900 --> 00:21:56,930

conclusion that they're from outside of

525

00:22:00,550 --> 00:21:58,910

our planet and he was the one that did a

526

00:22:03,020 --> 00:22:00,560

lot of interesting research connecting

527

00:22:06,050 --> 00:22:03,030

it to all of the old folklore

528

00:22:07,810 --> 00:22:06,060

legends and stuff like the Fae and you

529

00:22:11,420 --> 00:22:07,820

know these little creatures like goblins

530

00:22:13,190 --> 00:22:11,430

connecting to the the UFO phenomena so I

531

00:22:15,950 --> 00:22:13,200

have always been kind of taken from his

532

00:22:17,840 --> 00:22:15,960

work with the idea that if we're talking

533

00:22:19,490 --> 00:22:17,850

about UFOs or aliens that there might be

534

00:22:23,600 --> 00:22:19,500

a connection there two of these stories

535

00:22:24,950 --> 00:22:23,610

of goblins so and David - you know he's

536

00:22:27,290 --> 00:22:24,960

talking about these things coming out of

537

00:22:30,110 --> 00:22:27,300

mines on his property in his original

538

00:22:31,070 --> 00:22:30,120

emails and he says he believes they're

539

00:22:32,840 --> 00:22:31,080

extraterrestrial

540

00:22:34,940 --> 00:22:32,850

which is a bit of a leap which is

541

00:22:37,760 --> 00:22:34,950

interesting - even here in his original

542

00:22:40,520 --> 00:22:37,770

emails because he didn't say they were

543

00:22:41,660 --> 00:22:40,530

coming from UFOs so the fact that he's

544

00:22:44,240 --> 00:22:41,670

already made that connection is

545

00:22:46,310 --> 00:22:44,250

interesting it's not telling but yeah so

546

00:22:48,320 --> 00:22:46,320

I came in very open-minded I came in

547

00:22:50,690 --> 00:22:48,330

very intrigued after reading Kiel I

548

00:22:52,850 --> 00:22:50,700

always wanted kind of a big story

549

00:22:54,380 --> 00:22:52,860

you know a rich exciting story like

550

00:22:56,390 --> 00:22:54,390

whether that's a flat barrier just a

551
00:22:59,270 --> 00:22:56,400
highly highly strange story with a lot

552
00:23:01,100 --> 00:22:59,280
of facets and this felt like it so I you

553
00:23:03,050 --> 00:23:01,110
know with a little self interest I was

554
00:23:05,270 --> 00:23:03,060
excited to try to engage in this case

555
00:23:08,630 --> 00:23:05,280
from a personal element and have some

556
00:23:10,640 --> 00:23:08,640
weird experiences in my life so I did

557
00:23:13,790 --> 00:23:10,650
bring a bit of a bias in terms of an

558
00:23:16,340 --> 00:23:13,800
eagerness for being high strange and

559
00:23:17,720 --> 00:23:16,350
paranormal I wanted to do more

560
00:23:20,000 --> 00:23:17,730
documentary work and I felt like this

561
00:23:21,980 --> 00:23:20,010
was a good project to document so when

562
00:23:23,270 --> 00:23:21,990
we drove out there we had no idea what

563
00:23:26,660 --> 00:23:23,280

it was gonna be we didn't know if we

564

00:23:28,340 --> 00:23:26,670

were gonna shoot a sizzle reel if we're

565

00:23:30,140 --> 00:23:28,350

gonna shoot like a short documentary

566

00:23:33,670 --> 00:23:30,150

like a 40-minute talk about the

567

00:23:35,810 --> 00:23:33,680

backstory we wanted to go down to town

568

00:23:37,370 --> 00:23:35,820

but we had no idea of anything would

569

00:23:40,190 --> 00:23:37,380

happen there you know if nothing

570

00:23:42,290 --> 00:23:40,200

happened you know we come back home and

571

00:23:43,670 --> 00:23:42,300

try to figure out how long this thing's

572

00:23:47,710 --> 00:23:43,680

gonna be do we release this is a feature

573

00:23:50,300 --> 00:23:47,720

sure the sizzle what we do and it just

574

00:23:51,980 --> 00:23:50,310

wound up growing through the whole trip

575

00:23:55,040 --> 00:23:51,990

there was enough weirdness and subtle

576

00:23:57,710 --> 00:23:55,050

weirdness to that we wanted to take

577

00:23:59,660 --> 00:23:57,720

people along on that first journey

578

00:24:01,700 --> 00:23:59,670

rather than just kind of retell it beat

579

00:24:04,310 --> 00:24:01,710

by beat which obviously could have taken

580

00:24:05,810 --> 00:24:04,320

two hours easy but it's it became about

581

00:24:08,180 --> 00:24:05,820

the journey and especially in today's

582

00:24:09,980 --> 00:24:08,190

kind of paranormal media world it's

583

00:24:14,150 --> 00:24:09,990

either like you know a night of ghost

584

00:24:15,160 --> 00:24:14,160

hunting or a documentary style just kind

585

00:24:16,810 --> 00:24:15,170

of talking heads

586

00:24:20,050 --> 00:24:16,820

telling old stories and ideas and

587

00:24:22,870 --> 00:24:20,060

there's not it's tough to make research

588

00:24:24,400 --> 00:24:22,880

sexy right you know like hey check it

589

00:24:25,810 --> 00:24:24,410

out you know people are go to the

590

00:24:28,690 --> 00:24:25,820

library let's make a whole show about

591

00:24:29,770 --> 00:24:28,700

this right like I get it you know so

592

00:24:34,060 --> 00:24:29,780

that was that was kind of one of my

593

00:24:36,640 --> 00:24:34,070

goals as as a filmmaker was to take

594

00:24:39,400 --> 00:24:36,650

people along on actual research side of

595

00:24:42,430 --> 00:24:39,410

it but make that exciting and luckily

596

00:24:45,310 --> 00:24:42,440

the case did its own part too

597

00:24:48,610 --> 00:24:45,320

and it provided us some some new

598

00:24:50,500 --> 00:24:48,620

connections and new leads that are very

599

00:24:53,020 --> 00:24:50,510

interesting and I think very telling

600

00:24:55,270 --> 00:24:53,030

that make the benefits of that research

601
00:24:59,200 --> 00:24:55,280
fun so we got our own kind of story of

602
00:25:02,500 --> 00:24:59,210
beats from the research side too so yeah

603
00:25:04,120 --> 00:25:02,510
a high concept kind of like content wise

604
00:25:08,130 --> 00:25:04,130
that was one of the things that I was

605
00:25:10,540 --> 00:25:08,140
going with the documentary in hindsight

606
00:25:13,180 --> 00:25:10,550
stylistically I mean I wanted it to look

607
00:25:16,750 --> 00:25:13,190
cinematic as possible I'm I'm a consumer

608
00:25:18,850 --> 00:25:16,760
of a lot of TV and movies these days and

609
00:25:23,040 --> 00:25:18,860
I always want to continue my interaction

610
00:25:25,270 --> 00:25:23,050
with those things by creating myself and

611
00:25:28,210 --> 00:25:25,280
some of my favorite stuff just have that

612
00:25:29,740 --> 00:25:28,220
cinematic quality I watch a lot of

613
00:25:31,360 --> 00:25:29,750

scripted shows and I wanted to bring

614

00:25:33,370 --> 00:25:31,370

that into the documentary world by

615

00:25:35,680 --> 00:25:33,380

shooting running gun but giving it that

616

00:25:39,370 --> 00:25:35,690

DeLand flavor as much as I could with

617

00:25:41,890 --> 00:25:39,380

basically zero budget and not having

618

00:25:44,500 --> 00:25:41,900

worked in Hollywood before so those two

619

00:25:46,600 --> 00:25:44,510

limitations working against me I wanted

620

00:25:48,700 --> 00:25:46,610

to go out there and make it as cinematic

621

00:25:51,040 --> 00:25:48,710

as possible and bring some flavors to it

622

00:25:53,080 --> 00:25:51,050

that I hadn't seen in tons of

623

00:25:54,670 --> 00:25:53,090

documentaries let alone paranormal

624

00:25:57,610 --> 00:25:54,680

television at all so I wanted an

625

00:26:00,610 --> 00:25:57,620

anamorphic feel one of those cool 80s

626

00:26:02,500 --> 00:26:00,620

Syfy flares that you haven't seen on

627

00:26:04,270 --> 00:26:02,510

paranormal shows because the actual

628

00:26:06,220 --> 00:26:04,280

anamorphic lenses are like super super

629

00:26:08,290 --> 00:26:06,230

expensive stuff like that like I just

630

00:26:11,950 --> 00:26:08,300

wanted it to have this like creepy

631

00:26:14,170 --> 00:26:11,960

cinematic feel that if I did my job

632

00:26:16,390 --> 00:26:14,180

right kind of throws the audience into a

633

00:26:18,270 --> 00:26:16,400

bit of a state of messing with their

634

00:26:22,600 --> 00:26:18,280

heads where it kind of looks at times

635

00:26:24,940 --> 00:26:22,610

like it's a movie but it's also real

636

00:26:26,440 --> 00:26:24,950

life and I wanted to kind of blend those

637

00:26:28,899 --> 00:26:26,450

two things together where everything's

638

00:26:31,180 --> 00:26:28,909

honest everything's legit but

639

00:26:34,450 --> 00:26:31,190

it feels like you're being taken into a

640

00:26:36,460 --> 00:26:34,460

world of cinema which which is an

641

00:26:38,619 --> 00:26:36,470

interesting line to walk in and I hope

642

00:26:41,409 --> 00:26:38,629

you kind of achieved that you never know

643

00:26:44,229 --> 00:26:41,419

what to expect next and you bring up a

644

00:26:46,869 --> 00:26:44,239

good point with valet and this whole

645

00:26:49,629 --> 00:26:46,879

idea of like the controlled mechanism

646

00:26:52,570 --> 00:26:49,639

that this sort of case and or phenomena

647

00:26:54,669 --> 00:26:52,580

was kind of working with you guys like

648

00:26:56,739 --> 00:26:54,679

leading you at some points it was you

649

00:26:58,719 --> 00:26:56,749

were leading them and it was like you

650

00:27:00,969 --> 00:26:58,729

were working in tandem with what you

651
00:27:03,580 --> 00:27:00,979
were actually out there to try to

652
00:27:05,769 --> 00:27:03,590
uncover like that yeah they were telling

653
00:27:08,489 --> 00:27:05,779
your story while you were telling theirs

654
00:27:10,899 --> 00:27:08,499
and I found that very fascinating this

655
00:27:12,940 --> 00:27:10,909
even in the first two episodes you guys

656
00:27:16,180 --> 00:27:12,950
just there were so many different terms

657
00:27:18,519 --> 00:27:16,190
and like in leads and you know I kind of

658
00:27:20,379 --> 00:27:18,529
want to backtrack to David for a second

659
00:27:22,060 --> 00:27:20,389
here yes for anyone who may not have

660
00:27:24,940 --> 00:27:22,070
seen any of this yet and know what these

661
00:27:28,659 --> 00:27:24,950
emails actually were and why this all

662
00:27:32,169 --> 00:27:28,669
came to be yeah yeah this weird cryptic

663
00:27:34,269 --> 00:27:32,179

very both cryptic but also very

664

00:27:36,099 --> 00:27:34,279

articulate string of emails started to

665

00:27:39,070 --> 00:27:36,109

come to Greg and Dana from this this

666

00:27:42,249 --> 00:27:39,080

dude named David am I correct yeah so

667

00:27:46,359 --> 00:27:42,259

the the original going back to it in

668

00:27:48,339 --> 00:27:46,369

2012 create new Kurt he gets a string of

669

00:27:50,710 --> 00:27:48,349

emails from this guy who's claiming to

670

00:27:53,739 --> 00:27:50,720

be kind of terrorized and visited by

671

00:27:55,719 --> 00:27:53,749

these creatures that he believes are

672

00:27:57,879 --> 00:27:55,729

coming out of mine shaft on the back of

673

00:28:01,869 --> 00:27:57,889

his property he's in rural Eastern

674

00:28:06,489 --> 00:28:01,879

Kentucky kind of near the border and he

675

00:28:09,940 --> 00:28:06,499

like by night his daughter is seeing

676
00:28:11,680 --> 00:28:09,950
these creatures out behind the house and

677
00:28:12,879 --> 00:28:11,690
she's very bothered by them they're

678
00:28:14,950 --> 00:28:12,889
interested in her and they're like

679
00:28:16,299 --> 00:28:14,960
tapping on her windows and stuff in the

680
00:28:18,159 --> 00:28:16,309
night David

681
00:28:20,409 --> 00:28:18,169
the father is seeing evidence of this

682
00:28:23,529 --> 00:28:20,419
stuff by his yard being in disarray the

683
00:28:25,529 --> 00:28:23,539
next morning so he finally sees these

684
00:28:29,830 --> 00:28:25,539
things and starts trying to install

685
00:28:31,690 --> 00:28:29,840
motion-activated floodlights and that

686
00:28:33,489 --> 00:28:31,700
works for a time but then they come back

687
00:28:35,190 --> 00:28:33,499
and his family doesn't know what to do

688
00:28:39,759 --> 00:28:35,200

so they're reaching out to great because

689

00:28:42,259 --> 00:28:39,769

they got his name and contact info from

690

00:28:44,839 --> 00:28:42,269

this guy that a friend knows

691

00:28:47,329 --> 00:28:44,849

Terry wrists clearly a made-up name

692

00:28:49,190 --> 00:28:47,339

super elusive mysterious character there

693

00:28:52,279 --> 00:28:49,200

who comes back into it later

694

00:28:54,139 --> 00:28:52,289

and basically once Greg and Dana to come

695

00:28:55,759 --> 00:28:54,149

and blow up the mine and he's like you

696

00:28:57,049 --> 00:28:55,769

can film or do whatever you want but

697

00:29:00,440 --> 00:28:57,059

like I just want to be done with this

698

00:29:01,489 --> 00:29:00,450

but great can't get there because Dana's

699

00:29:03,829 --> 00:29:01,499

Canadian and they're going through

700

00:29:06,739 --> 00:29:03,839

immigration to bring her to the States

701
00:29:09,440 --> 00:29:06,749
so they can't get away and they wind up

702
00:29:11,239 --> 00:29:09,450
David winds up fleeing the house but in

703
00:29:12,979 --> 00:29:11,249
that time like I mean he sent pictures

704
00:29:15,019 --> 00:29:12,989
of the footprints that he was flying

705
00:29:16,869 --> 00:29:15,029
about this property sent pictures of the

706
00:29:19,099 --> 00:29:16,879
alleged creatures he was seeing

707
00:29:22,069 --> 00:29:19,109
basically just enough to get great super

708
00:29:24,019 --> 00:29:22,079
hooks before he disappeared and never

709
00:29:26,359 --> 00:29:24,029
reflected Greg ever again and then the

710
00:29:28,159 --> 00:29:26,369
case just gets bigger and later after

711
00:29:30,289 --> 00:29:28,169
that where you think that would be the

712
00:29:33,199 --> 00:29:30,299
last note the final note on it as a

713
00:29:35,930 --> 00:29:33,209

random anecdote it only got stranger

714

00:29:39,079 --> 00:29:35,940

yeah I did I mean the fact that this guy

715

00:29:41,389 --> 00:29:39,089

had evidence to show Greg that is what

716

00:29:44,779 --> 00:29:41,399

we all dream for whenever someone comes

717

00:29:47,449 --> 00:29:44,789

to me with a UFO sighting or encounter

718

00:29:50,629 --> 00:29:47,459

claim like I'm like cool do you have a

719

00:29:52,430 --> 00:29:50,639

photo do you have corroborating witness

720

00:29:54,889 --> 00:29:52,440

do you you know what can you show me

721

00:29:57,199 --> 00:29:54,899

that's gonna prompt me to actually go

722

00:30:00,739 --> 00:29:57,209

investigate this or or tell your story

723

00:30:02,690 --> 00:30:00,749

so I think it was really really telling

724

00:30:05,749 --> 00:30:02,700

that there were actually photos there

725

00:30:08,389 --> 00:30:05,759

were footprints and all these other

726

00:30:11,449 --> 00:30:08,399

other really interesting things you know

727

00:30:13,310 --> 00:30:11,459

testimony from the daughter even who it

728

00:30:16,819 --> 00:30:13,320

was strikingly similar what she was

729

00:30:19,279 --> 00:30:16,829

drawing and what she was seeing to the

730

00:30:21,229 --> 00:30:19,289

greys or even the Hopkinsville goblins

731

00:30:23,659 --> 00:30:21,239

like it was all there like this whole

732

00:30:27,079 --> 00:30:23,669

big weird soup was starting to a

733

00:30:30,289 --> 00:30:27,089

starting to boil over and eventually you

734

00:30:33,199 --> 00:30:30,299

know you guys were able to go to the

735

00:30:34,909 --> 00:30:33,209

house that was presumably David's is

736

00:30:38,029 --> 00:30:34,919

that correct what did this excursion

737

00:30:39,379 --> 00:30:38,039

eventually lead you all to to do Greg

738

00:30:42,199 --> 00:30:39,389

and Dana when they finally moved to

739

00:30:44,539 --> 00:30:42,209

Cincinnati they were nearby to Helier

740

00:30:48,440 --> 00:30:44,549

and so they took their first trip there

741

00:30:50,419 --> 00:30:48,450

in 2015 so about three years after they

742

00:30:53,209 --> 00:30:50,429

got the emails they were finally able to

743

00:30:54,680 --> 00:30:53,219

kind of check out the town that you know

744

00:30:55,409 --> 00:30:54,690

the story had kind of kept coming back

745

00:30:57,449 --> 00:30:55,419

into their life

746

00:30:59,310 --> 00:30:57,459

they were like we'll go check it out and

747

00:31:00,719 --> 00:30:59,320

in that during that visit they drove

748

00:31:02,310 --> 00:31:00,729

around just kind of seeing if they could

749

00:31:04,349 --> 00:31:02,320

find a house that might fit the

750

00:31:05,489 --> 00:31:04,359

description David gave and they saw

751
00:31:07,799 --> 00:31:05,499
along the side of the road that like

752
00:31:16,350 --> 00:31:07,809
they got really excited about that felt

753
00:31:23,070 --> 00:31:20,460
that's but look it's abandoned it looks

754
00:31:24,539 --> 00:31:23,080
like exercise equipment on it looks like

755
00:31:25,799 --> 00:31:24,549
it's been abandoned for like three years

756
00:31:28,230 --> 00:31:25,809
there's a basketball net back there

757
00:31:30,870 --> 00:31:28,240
that's where kids would be old

758
00:31:31,590 --> 00:31:30,880
Christmas lights still up yeah there's a

759
00:31:37,169 --> 00:31:31,600
shed

760
00:31:40,799 --> 00:31:37,179
is kind of weird cuz having been there

761
00:31:43,529 --> 00:31:40,809
now when we went back we were trying to

762
00:31:45,120 --> 00:31:43,539
find that house that they saw or another

763
00:31:48,659 --> 00:31:45,130

house that might fit the description and

764

00:31:51,659 --> 00:31:48,669

we found there were just smiles and

765

00:31:53,519 --> 00:31:51,669

miles miles of back roads that people's

766

00:31:56,460 --> 00:31:53,529

houses were along and half of them are

767

00:31:58,649 --> 00:31:56,470

like abandoned and half of a map shed so

768

00:32:00,090 --> 00:31:58,659

as you saw in the second episode like

769

00:32:01,889 --> 00:32:00,100

that was a real problem we were running

770

00:32:04,860 --> 00:32:01,899

into was a there's tons of houses that

771

00:32:08,190 --> 00:32:04,870

kind of fit but we couldn't find a house

772

00:32:09,720 --> 00:32:08,200

that was similar to we couldn't find the

773

00:32:11,940 --> 00:32:09,730

one that Greg and Dana saw originally

774

00:32:13,980 --> 00:32:11,950

this was well extraneous that's a little

775

00:32:16,740 --> 00:32:13,990

bit of a confusing point in the doc

776
00:32:19,289 --> 00:32:16,750
because we didn't know that that footage

777
00:32:22,830 --> 00:32:19,299
of the house existed until after we came

778
00:32:24,570 --> 00:32:22,840
back from the expedition so the linear

779
00:32:26,370 --> 00:32:24,580
narrative that everyone watches it with

780
00:32:29,700 --> 00:32:26,380
is a little misleading why we couldn't

781
00:32:31,289 --> 00:32:29,710
find it later but we struggled with that

782
00:32:33,269 --> 00:32:31,299
part where it was very hard to find that

783
00:32:36,629 --> 00:32:33,279
house they felt they found the first

784
00:32:39,419 --> 00:32:36,639
time that first whatever reason on a gut

785
00:32:41,730 --> 00:32:39,429
level really resonated with them which

786
00:32:44,700 --> 00:32:41,740
was interesting and will be interesting

787
00:32:48,149 --> 00:32:44,710
even past season one why that might have

788
00:32:51,120 --> 00:32:48,159

happened so the the quest for the house

789

00:32:52,440 --> 00:32:51,130

was one of the first things the first

790

00:32:54,330 --> 00:32:52,450

kind of tangible things that we were

791

00:32:56,220 --> 00:32:54,340

like let's go out and try to find this

792

00:32:57,750 --> 00:32:56,230

house that you guys saw is it still

793

00:32:59,759 --> 00:32:57,760

there you know is there any other houses

794

00:33:02,250 --> 00:32:59,769

but yeah

795

00:33:04,710 --> 00:33:02,260

there's a lot more than just like 20

796

00:33:06,720 --> 00:33:04,720

houses that constitute that area it's

797

00:33:09,600 --> 00:33:06,730

there's a lot of stuff over those woods

798

00:33:11,970 --> 00:33:09,610

yeah and I mean what what I'm sort of

799

00:33:14,490 --> 00:33:11,980

trying to get across to people who are

800

00:33:16,500 --> 00:33:14,500

going to see this too is that like it's

801

00:33:20,250 --> 00:33:16,510

not just finding the house it's finding

802

00:33:24,000 --> 00:33:20,260

David no one in Helier seems to really

803

00:33:27,360 --> 00:33:24,010

know of this guy or like ever heard of

804

00:33:28,980 --> 00:33:27,370

him which becomes a huge part of both

805

00:33:29,880 --> 00:33:28,990

the first you know the end of the first

806

00:33:31,950 --> 00:33:29,890

episode and

807

00:33:33,900 --> 00:33:31,960

second episode is even finding this

808

00:33:36,270 --> 00:33:33,910

individual one of the most tangible

809

00:33:38,010 --> 00:33:36,280

things about the whole case and going on

810

00:33:41,730 --> 00:33:38,020

an expedition there is trying to find

811

00:33:47,070 --> 00:33:41,740

any evidence that this person David from

812

00:33:49,260 --> 00:33:47,080

these emails existed in that area how

813

00:33:50,430 --> 00:33:49,270

you doing pretty good

814

00:33:53,220 --> 00:33:50,440

was one of you guys might be able to

815

00:33:55,080 --> 00:33:53,230

help us out a little bit we're in town

816

00:33:56,549 --> 00:33:55,090

we're paranormal investigators and we

817

00:33:59,490 --> 00:33:56,559

were called to town because there was a

818

00:34:01,680 --> 00:33:59,500

guy from around Helier who said that he

819

00:34:03,060 --> 00:34:01,690

was fine a strange footprints and they

820

00:34:04,320 --> 00:34:03,070

were coming out of an old cave for a

821

00:34:13,220 --> 00:34:04,330

mine shaft or something on the edge of

822

00:34:17,010 --> 00:34:15,419

what do you send all these photographs

823

00:34:20,970 --> 00:34:17,020

of these strange things and then one day

824

00:34:24,359 --> 00:34:20,980

you got property you can to help you out

825

00:34:25,770 --> 00:34:24,369

of his property he didn't give us an

826

00:34:27,180 --> 00:34:25,780

address we can get that far ice

827

00:34:28,440 --> 00:34:27,190

exchanged a whole bunch of emails with

828

00:34:29,490 --> 00:34:28,450

them and then one day he just kind of up

829

00:34:31,070 --> 00:34:29,500

and left and then all kind of other

830

00:34:34,530 --> 00:34:31,080

weird stuff yeah you just sent us

831

00:34:38,159 --> 00:34:34,540

pictures of like what looked like

832

00:34:44,940 --> 00:34:38,169

three-toed footprints in a great bed

833

00:34:46,740 --> 00:34:44,950

sort of oh it was like a mine or a cave

834

00:34:48,930 --> 00:34:46,750

or something like that some kind of

835

00:34:51,419 --> 00:34:48,940

entrance and I know this place is just

836

00:34:53,159 --> 00:34:51,429

filled with that stuff yeah that was

837

00:34:56,070 --> 00:34:53,169

something that we could actually take

838

00:34:57,359 --> 00:34:56,080

steps to learn about and see if there

839

00:34:59,940 --> 00:34:57,369

was anything that would support or

840

00:35:02,609 --> 00:34:59,950

dispute that before we even got to the

841

00:35:05,550 --> 00:35:02,619

question of aliens the first question

842

00:35:08,040 --> 00:35:05,560

was whether this guy was even real yeah

843

00:35:10,650 --> 00:35:08,050

yeah so I mean that kind of propels us

844

00:35:14,160 --> 00:35:10,660

into Episode two the ink and black I

845

00:35:16,740 --> 00:35:14,170

love the title which is amazing yeah the

846

00:35:19,020 --> 00:35:16,750

reason this stood out to you is pretty

847

00:35:21,330 --> 00:35:19,030

mind-blowing the ink and black order to

848

00:35:23,310 --> 00:35:21,340

that but before we get to that this is

849

00:35:25,920 --> 00:35:23,320

the part of the investigation where

850

00:35:27,660 --> 00:35:25,930

Connor Rendell comes into play so can

851
00:35:29,810 --> 00:35:27,670
you sort of let us know who Connor is

852
00:35:31,320 --> 00:35:29,820
and what role he played in all of this

853
00:35:33,510 --> 00:35:31,330
yeah

854
00:35:35,250 --> 00:35:33,520
Connor Randall is he's one of my best

855
00:35:37,740 --> 00:35:35,260
friends we met up at the Stanley Hotel

856
00:35:39,300 --> 00:35:37,750
he was acting as a tour guide there on

857
00:35:41,000 --> 00:35:39,310
the property at that point and he was

858
00:35:44,330 --> 00:35:41,010
working with one of the

859
00:35:46,370 --> 00:35:44,340
taps affiliate teams out in Denver doing

860
00:35:49,130 --> 00:35:46,380
ghost hunts for presences and stuff like

861
00:35:51,620 --> 00:35:49,140
that so eventually as time went on he

862
00:35:53,480 --> 00:35:51,630
became one of the resident paranormal

863
00:35:56,060 --> 00:35:53,490

investigators alongside myself at the

864

00:35:57,430 --> 00:35:56,070

hotel and just became great friends you

865

00:36:01,460 --> 00:35:57,440

know up there every weekend together

866

00:36:04,090 --> 00:36:01,470

he's a brilliant researcher he's one of

867

00:36:06,470 --> 00:36:04,100

those people that is perfectly happy to

868

00:36:07,760 --> 00:36:06,480

crack the books about anything and

869

00:36:10,760 --> 00:36:07,770

everything we related to this paranormal

870

00:36:13,040 --> 00:36:10,770

stuff and try to actually learn whether

871

00:36:15,140 --> 00:36:13,050

it's the science behind the tools that

872

00:36:18,020 --> 00:36:15,150

we're using or whether it's the next

873

00:36:20,990 --> 00:36:18,030

book on high strangeness which as you

874

00:36:23,210 --> 00:36:21,000

know when you meet people like that like

875

00:36:24,410 --> 00:36:23,220

they kind of click with you because

876

00:36:27,530 --> 00:36:24,420

there's a lot of people they just want

877

00:36:29,000 --> 00:36:27,540

to go out and be on TV without a camera

878

00:36:31,160 --> 00:36:29,010

you know what I mean like just go look

879

00:36:33,320 --> 00:36:31,170

for ghosts or whatever which is fine you

880

00:36:36,230 --> 00:36:33,330

know go experience go have fun but as a

881

00:36:38,359 --> 00:36:36,240

researcher myself is someone who likes

882

00:36:40,250 --> 00:36:38,369

the concepts behind everything the

883

00:36:41,540 --> 00:36:40,260

theories there's so much good stuff in

884

00:36:43,849 --> 00:36:41,550

these books when you find other people

885

00:36:45,109 --> 00:36:43,859

like that you instantly kind of know a

886

00:36:48,290 --> 00:36:45,119

kindred spirit

887

00:36:49,790 --> 00:36:48,300

so we yeah we just we've just gone back

888

00:36:52,280 --> 00:36:49,800

a long ways he was on spirits of the

889

00:36:55,700 --> 00:36:52,290

Stanly about our investigations of the

890

00:36:58,460 --> 00:36:55,710

hotel there and then so when I decided

891

00:37:00,500 --> 00:36:58,470

to go out towards Hellyer I had a buddy

892

00:37:02,960 --> 00:37:00,510

Rashad who works kind of in the film

893

00:37:06,590 --> 00:37:02,970

industry out in Denver and he does some

894

00:37:08,570 --> 00:37:06,600

camerawork and photography so managed to

895

00:37:11,060 --> 00:37:08,580

get him on board to come out to help me

896

00:37:13,670 --> 00:37:11,070

film it because I was gonna be directing

897

00:37:15,800 --> 00:37:13,680

and filming but also on camera so I was

898

00:37:18,320 --> 00:37:15,810

kind of I recognized early that I'd be

899

00:37:20,210 --> 00:37:18,330

spreading myself a little thin so I

900

00:37:21,890 --> 00:37:20,220

needed somebody else to hold a second

901
00:37:24,349 --> 00:37:21,900
camera and I wanted somebody else to

902
00:37:27,620 --> 00:37:24,359
kind of be namely like kind of pick up

903
00:37:29,420 --> 00:37:27,630
my slack on the investigation side when

904
00:37:32,180 --> 00:37:29,430
I'm holding a camera so Connor was kind

905
00:37:35,180 --> 00:37:32,190
of like jack-of-all-trades but also like

906
00:37:37,210 --> 00:37:35,190
he can help with the stuff investigating

907
00:37:39,890 --> 00:37:37,220
researching boots on the ground that

908
00:37:41,810 --> 00:37:39,900
sometimes I couldn't and he wound up

909
00:37:43,730 --> 00:37:41,820
becoming just an integral part of the

910
00:37:46,700 --> 00:37:43,740
team you know now now we can't do it

911
00:37:49,280 --> 00:37:46,710
without him so he was a came out as a

912
00:37:51,050 --> 00:37:49,290
helper and friend and turned into a core

913
00:37:53,990 --> 00:37:51,060

team member on the hook

914

00:37:57,290 --> 00:37:54,000

if these goblins that we're looking for

915

00:38:00,290 --> 00:37:57,300

or other beings are here in this

916

00:38:03,020 --> 00:38:00,300

community you would expect that they

917

00:38:04,970 --> 00:38:03,030

would know that we're here and so why

918

00:38:06,320 --> 00:38:04,980

not go out and investigate in right at

919

00:38:09,350 --> 00:38:06,330

the place we were staying and we were in

920

00:38:13,700 --> 00:38:09,360

town we were in the area and the woods

921

00:38:16,610 --> 00:38:13,710

were right there so let's go see yeah I

922

00:38:20,390 --> 00:38:16,620

mean he kind of propelled what I assume

923

00:38:23,420 --> 00:38:20,400

is going to be a whole new ball field in

924

00:38:26,930 --> 00:38:23,430

Episode three you and Connor you start

925

00:38:28,940 --> 00:38:26,940

making these discoveries separately from

926
00:38:31,400 --> 00:38:28,950
Greg and Dana which was really cool too

927
00:38:33,560 --> 00:38:31,410
like you said like you're not only the

928
00:38:37,340 --> 00:38:33,570
filmmaker you're an investigator on this

929
00:38:40,010 --> 00:38:37,350
so when you start to become a part of it

930
00:38:41,150 --> 00:38:40,020
and have your own theories it's good to

931
00:38:43,340 --> 00:38:41,160
know that there are other people around

932
00:38:45,830 --> 00:38:43,350
there to capture that for you so you can

933
00:38:47,690 --> 00:38:45,840
sort of live in that moment and one of

934
00:38:50,570 --> 00:38:47,700
the big ones came in the form of a book

935
00:38:56,600 --> 00:38:50,580
by Allen Greenfield who I have a crazy

936
00:38:59,000 --> 00:38:56,610
story about as well so what is that book

937
00:39:01,810 --> 00:38:59,010
Carlin what connections did he find to

938
00:39:04,700 --> 00:39:01,820

you the case you were investigating so

939

00:39:07,220 --> 00:39:04,710

Terry wrist he's this enigmatic figure

940

00:39:09,200 --> 00:39:07,230

that David named checks in his email

941

00:39:10,970 --> 00:39:09,210

David says he's got a friend that's into

942

00:39:12,410 --> 00:39:10,980

this stuff he talked to his friend about

943

00:39:13,760 --> 00:39:12,420

it his friend said I can't help but I

944

00:39:17,570 --> 00:39:13,770

know somebody who might be able to help

945

00:39:20,270 --> 00:39:17,580

his friend was named David's friends

946

00:39:23,060 --> 00:39:20,280

connection was named Terry our wrists

947

00:39:26,060 --> 00:39:23,070

terry wrists which when you see in text

948

00:39:27,590 --> 00:39:26,070

is a name when you verbalize it is

949

00:39:29,560 --> 00:39:27,600

pretty clearly a play on the word

950

00:39:31,640 --> 00:39:29,570

terrorist it's a pseudonym right and

951

00:39:34,460 --> 00:39:31,650

apparently it's that Terry wrist figure

952

00:39:36,200 --> 00:39:34,470

that passes along Gregg's name to David

953

00:39:39,020 --> 00:39:36,210

which was super weird at that time

954

00:39:41,150 --> 00:39:39,030

because Craig was a ghost hunter they

955

00:39:44,120 --> 00:39:41,160

were putting together at that point if

956

00:39:46,250 --> 00:39:44,130

not in the midst of just starting up

957

00:39:48,590 --> 00:39:46,260

there who forded website which was like

958

00:39:51,800 --> 00:39:48,600

a satirical paranormal website at that

959

00:39:53,270 --> 00:39:51,810

point because greediness started as kids

960

00:39:54,950 --> 00:39:53,280

really into it and then they kind of

961

00:39:57,260 --> 00:39:54,960

went to the like satirical side making

962

00:39:59,690 --> 00:39:57,270

fun of everything and then they you know

963

00:40:02,090 --> 00:39:59,700

kind of grew back up into the research

964

00:40:04,430 --> 00:40:02,100

of it you know we're all kids and and

965

00:40:04,760 --> 00:40:04,440

David reaches out through Greg's old

966

00:40:07,430 --> 00:40:04,770

high

967

00:40:09,200 --> 00:40:07,440

school irreverent goes hunting website

968

00:40:11,060 --> 00:40:09,210

so just all this weird stuff like who's

969

00:40:12,440 --> 00:40:11,070

Terry risk that's like even offering

970

00:40:14,630 --> 00:40:12,450

these guys to help when they're just

971

00:40:18,080 --> 00:40:14,640

like some goofball ragtag teenage

972

00:40:20,630 --> 00:40:18,090

paranormal team the super odd so anyways

973

00:40:22,880 --> 00:40:20,640

the only connection great could find to

974

00:40:23,390 --> 00:40:22,890

terry wrists was by reading a google

975

00:40:26,480 --> 00:40:23,400

search

976

00:40:28,910 --> 00:40:26,490

he found an interview with a terry

977

00:40:30,860 --> 00:40:28,920

wrists in the back of a 1994 book by

978

00:40:34,010 --> 00:40:30,870

alan greenfield called secret cipher and

979

00:40:38,420 --> 00:40:34,020

the youth nuts which was all about these

980

00:40:41,810 --> 00:40:38,430

the connections between UFOs and like

981

00:40:44,570 --> 00:40:41,820

magic and like old channeling spirits

982

00:40:46,790 --> 00:40:44,580

all kind of very valley in kind of some

983

00:40:48,440 --> 00:40:46,800

of those connections but apparently his

984

00:40:51,680 --> 00:40:48,450

his thesis was that they communicate

985

00:40:54,080 --> 00:40:51,690

through these coded messages and that

986

00:40:56,420 --> 00:40:54,090

via some of the work of Aleister Crowley

987

00:40:58,940 --> 00:40:56,430

and a lot of magicians since they

988

00:41:01,280 --> 00:40:58,950

cracked this code and his whole book it

989

00:41:02,750 --> 00:41:01,290

is about how to crack the code and Terry

990

00:41:05,330 --> 00:41:02,760

wrists at the end of it is being

991

00:41:07,970 --> 00:41:05,340

interviewed and he talks about how he

992

00:41:10,640 --> 00:41:07,980

got on at one point and infiltrated an

993

00:41:14,300 --> 00:41:10,650

underground alien cave base with a bunch

994

00:41:17,090 --> 00:41:14,310

of Vietnam vets back in the 80s or the

995

00:41:19,970 --> 00:41:17,100

70s some time and that connected with

996

00:41:21,740 --> 00:41:19,980

that underground sort of theory that

997

00:41:23,720 --> 00:41:21,750

Grady Nina and I've been operating after

998

00:41:26,210 --> 00:41:23,730

this Helier case and that was kind of

999

00:41:29,060 --> 00:41:26,220

their only connection well like a year

1000

00:41:31,850 --> 00:41:29,070

later they get an email very cryptic and

1001
00:41:33,530 --> 00:41:31,860
spooky from this Terry wrist figure they

1002
00:41:35,930 --> 00:41:33,540
can't tell from the first one if it's

1003
00:41:37,370 --> 00:41:35,940
fake or not just like a troll but by the

1004
00:41:41,360 --> 00:41:37,380
second one it seems like there's some

1005
00:41:43,610 --> 00:41:41,370
actual info that this like any any faker

1006
00:41:45,830 --> 00:41:43,620
any troll should not have known so the

1007
00:41:47,810 --> 00:41:45,840
terrorist side kind of took the place

1008
00:41:49,850 --> 00:41:47,820
once David disappeared the terrorist

1009
00:41:52,270 --> 00:41:49,860
stuff instantly kind of threw the whole

1010
00:41:54,800 --> 00:41:52,280
thing into this bigger weirdly

1011
00:41:57,350 --> 00:41:54,810
conspiracy cryptic figure bigger

1012
00:41:59,750 --> 00:41:57,360
implications kind of mythos and it was

1013
00:42:01,700 --> 00:41:59,760

in the second episode that we kind of

1014

00:42:03,350 --> 00:42:01,710

utilized that book to make a bigger

1015

00:42:06,050 --> 00:42:03,360

connection that Greg and Dana had

1016

00:42:07,870 --> 00:42:06,060

noticed before yeah and I mean the

1017

00:42:10,340 --> 00:42:07,880

minute I heard Alan Greenfields name

1018

00:42:12,259 --> 00:42:10,350

mentioned and then the book title I got

1019

00:42:14,929 --> 00:42:12,269

chills because

1020

00:42:17,089 --> 00:42:14,939

for those who don't know like Greenfield

1021

00:42:21,349 --> 00:42:17,099

is he's pretty well-known in the UFO

1022

00:42:24,109 --> 00:42:21,359

circles but he's very fringe very

1023

00:42:27,289 --> 00:42:24,119

out-there very like trying to come up

1024

00:42:29,239 --> 00:42:27,299

with new theories and so early on in the

1025

00:42:30,679 --> 00:42:29,249

the early days of somewhere in the skies

1026

00:42:33,739 --> 00:42:30,689

I wanted to get him on I wanted to

1027

00:42:36,529 --> 00:42:33,749

really start with they're really out

1028

00:42:38,749 --> 00:42:36,539

there stuff so I reached out to him

1029

00:42:41,449 --> 00:42:38,759

about a week later he got back to me he

1030

00:42:44,319 --> 00:42:41,459

said awesome let's do it I'll send you a

1031

00:42:47,899 --> 00:42:44,329

book and go through it and then we'll

1032

00:42:50,709 --> 00:42:47,909

we'll go from there so week goes by a

1033

00:42:54,109 --> 00:42:50,719

month goes by two months goes by and

1034

00:42:57,439 --> 00:42:54,119

nothing nothing and I'm like oh I'll

1035

00:43:00,019 --> 00:42:57,449

send him another email see what happens

1036

00:43:03,379 --> 00:43:00,029

and I didn't get anything back from him

1037

00:43:05,419 --> 00:43:03,389

email wise but finally that an envelope

1038

00:43:09,199 --> 00:43:05,429

showed up in my mailbox looked all

1039

00:43:11,929 --> 00:43:09,209

beaten up and everything and I saw his

1040

00:43:15,259 --> 00:43:11,939

address on there oh my god finally like

1041

00:43:18,229 --> 00:43:15,269

I could do this interview so I get the

1042

00:43:21,109 --> 00:43:18,239

book out and it looks cool covers

1043

00:43:22,369 --> 00:43:21,119

awesome and I'm just ready to devour it

1044

00:43:24,799 --> 00:43:22,379

and I don't think I've ever told this

1045

00:43:27,679 --> 00:43:24,809

story on the show I go to like the first

1046

00:43:31,609 --> 00:43:27,689

couple pages and I notice that the way

1047

00:43:35,239 --> 00:43:31,619

the book was printed the text was like

1048

00:43:38,749 --> 00:43:35,249

very diagonal and just shooting off of

1049

00:43:42,109 --> 00:43:38,759

the page so clearly it was printed wrong

1050

00:43:44,239 --> 00:43:42,119

and Ellen hadn't realized that before he

1051
00:43:46,429 --> 00:43:44,249
sent it so I couldn't read half of the

1052
00:43:48,589 --> 00:43:46,439
text that was on the page I thought oh

1053
00:43:51,349 --> 00:43:48,599
maybe it was like the first page no the

1054
00:43:53,329 --> 00:43:51,359
entire book was like printed one way

1055
00:43:55,219 --> 00:43:53,339
diagonally another page was printed the

1056
00:43:56,929 --> 00:43:55,229
other way so I'm like how how is that

1057
00:44:00,049 --> 00:43:56,939
even possible like my dad's in the

1058
00:44:01,669 --> 00:44:00,059
breeding industry I know like if you're

1059
00:44:03,319 --> 00:44:01,679
if you're printing and binding the book

1060
00:44:05,179 --> 00:44:03,329
it's all gonna like be going the same

1061
00:44:07,189 --> 00:44:05,189
way but what I found even more

1062
00:44:10,549 --> 00:44:07,199
interesting about is the there were

1063
00:44:14,119 --> 00:44:10,559

things in that text that were scribbled

1064

00:44:17,059 --> 00:44:14,129

over or like blacked out and I'm just

1065

00:44:19,909 --> 00:44:17,069

like what is what is going on here like

1066

00:44:21,979 --> 00:44:19,919

did he do this on purpose was this like

1067

00:44:25,850 --> 00:44:21,989

some weird marketing ploy that he was

1068

00:44:29,750 --> 00:44:25,860

doing like ah the real books on its way

1069

00:44:33,560 --> 00:44:29,760

so I I laughed about it at the time and

1070

00:44:35,240 --> 00:44:33,570

I took some photos of it and I went back

1071

00:44:37,540 --> 00:44:35,250

to my email and I sent him photos I'm

1072

00:44:41,060 --> 00:44:37,550

like hey red what's going on with this

1073

00:44:43,580 --> 00:44:41,070

didn't hear from him since and I forgot

1074

00:44:45,350 --> 00:44:43,590

to interview him so I don't know what

1075

00:44:48,020 --> 00:44:45,360

that is all about I've reached out to

1076

00:44:50,690 --> 00:44:48,030

him on social networks I'm not saying

1077

00:44:54,050 --> 00:44:50,700

it's some grand conspiracy but something

1078

00:44:55,730 --> 00:44:54,060

weird definitely happened it took two

1079

00:44:57,350 --> 00:44:55,740

and a half months for him to get it to

1080

00:44:59,780 --> 00:44:57,360

me and then for it to show up in that

1081

00:45:01,400 --> 00:44:59,790

condition I don't know I don't know what

1082

00:45:04,640 --> 00:45:01,410

to make of all that but when was it a

1083

00:45:06,860 --> 00:45:04,650

secret cypher yes it was yeah of course

1084

00:45:08,930 --> 00:45:06,870

of course it was so well curious know

1085

00:45:11,210 --> 00:45:08,940

about like stuff being scribbled out and

1086

00:45:14,420 --> 00:45:11,220

what because you know of course we've

1087

00:45:16,490 --> 00:45:14,430

been poring over that book such as kind

1088

00:45:18,230 --> 00:45:16,500

of interesting is like what miserable

1089

00:45:19,700 --> 00:45:18,240

doubt is just weird because you know if

1090

00:45:21,410 --> 00:45:19,710

it came from the printers you know

1091

00:45:23,330 --> 00:45:21,420

you're gonna know that it's a misprint

1092

00:45:24,740 --> 00:45:23,340

long before you scribble stuff out

1093

00:45:26,840 --> 00:45:24,750

before you send it to somebody so that

1094

00:45:28,520 --> 00:45:26,850

that feels unusual that there's like an

1095

00:45:31,580 --> 00:45:28,530

actual human interaction with this

1096

00:45:33,680 --> 00:45:31,590

misprint text oh yeah in like I at first

1097

00:45:35,300 --> 00:45:33,690

there's like maybe it's like embedded

1098

00:45:37,610 --> 00:45:35,310

into the printing maybe this is like a

1099

00:45:40,280 --> 00:45:37,620

cool way that he wanted it to be to be

1100

00:45:42,230 --> 00:45:40,290

read or seen visually but um you know

1101

00:45:45,410 --> 00:45:42,240

the closer I looked like it looked like

1102

00:45:47,240 --> 00:45:45,420

actual pen ink so I don't know I don't

1103

00:45:49,340 --> 00:45:47,250

know what to make of all of it but I

1104

00:45:53,720 --> 00:45:49,350

would love to cross-reference like what

1105

00:45:55,520 --> 00:45:53,730

what was scratched out and redacted with

1106

00:45:57,530 --> 00:45:55,530

you guys so I will definitely get those

1107

00:45:59,750 --> 00:45:57,540

photos over to you might post them on

1108

00:46:03,020 --> 00:45:59,760

the on the Facebook page or something -

1109

00:46:05,090 --> 00:46:03,030

I still have the book thank you

1110

00:46:07,880 --> 00:46:05,100

so we'll dig deeper into that but yeah I

1111

00:46:12,350 --> 00:46:07,890

was very intrigued when that whole

1112

00:46:14,120 --> 00:46:12,360

aspect of all of this came about yes so

1113

00:46:15,530 --> 00:46:14,130

it was cool to see that the connections

1114

00:46:19,430 --> 00:46:15,540

that would eventually make with Greg and

1115

00:46:21,560 --> 00:46:19,440

Dana so you guys you start digging and

1116

00:46:23,320 --> 00:46:21,570

Hellyer's start talking to locals and

1117

00:46:26,810 --> 00:46:23,330

talking to everyone about things they've

1118

00:46:28,490 --> 00:46:26,820

experienced and it's not easy first of

1119

00:46:31,250 --> 00:46:28,500

all they get anyone to talk but second

1120

00:46:35,360 --> 00:46:31,260

to actually find anyone who's a heard of

1121

00:46:38,420 --> 00:46:35,370

David or be like seeing something so

1122

00:46:39,200 --> 00:46:38,430

what was that this is where it really

1123

00:46:40,819 --> 00:46:39,210

rang true from

1124

00:46:43,010 --> 00:46:40,829

the reality aspect of this whole

1125

00:46:45,410 --> 00:46:43,020

documentary is those dead ends you come

1126
00:46:47,450 --> 00:46:45,420
across so what was that frustration like

1127
00:46:49,940 --> 00:46:47,460
that despair sort of creeping in that

1128
00:46:52,790 --> 00:46:49,950
you were hitting every dead-end it you

1129
00:46:54,920 --> 00:46:52,800
seemed to hit in this in the first two

1130
00:46:57,020 --> 00:46:54,930
episodes so as a director filmmaker

1131
00:46:58,490 --> 00:46:57,030
where was her headspace during all that

1132
00:47:00,410 --> 00:46:58,500
I mean at that point it was kind of all

1133
00:47:02,510 --> 00:47:00,420
over the place because you know I'd

1134
00:47:04,010 --> 00:47:02,520
heard the story from Greg on the podcast

1135
00:47:06,770 --> 00:47:04,020
that the first time they went to hell

1136
00:47:08,270 --> 00:47:06,780
here they stopped in it one of these gas

1137
00:47:09,799 --> 00:47:08,280
stations was in town was kind of a

1138
00:47:10,970 --> 00:47:09,809

central hub of the town and they just

1139

00:47:12,589 --> 00:47:10,980

had people start coming out of the

1140

00:47:15,140 --> 00:47:12,599

woodwork with stories about different

1141

00:47:18,170 --> 00:47:15,150

levels of weirdness and UFO was a

1142

00:47:21,020 --> 00:47:18,180

Bigfoot cross in the road and so we were

1143

00:47:23,480 --> 00:47:21,030

all kind of expecting you know as much

1144

00:47:25,790 --> 00:47:23,490

as we could keeping open minds that when

1145

00:47:27,380 --> 00:47:25,800

we went back to Helier we'd post up at

1146

00:47:29,690 --> 00:47:27,390

that gas station and people would be

1147

00:47:31,910 --> 00:47:29,700

like oh yeah you know like I'd have more

1148

00:47:33,170 --> 00:47:31,920

stories of that that we would shoot and

1149

00:47:36,200 --> 00:47:33,180

we just didn't have that that first

1150

00:47:39,170 --> 00:47:36,210

night now granted my headspace of course

1151
00:47:40,549 --> 00:47:39,180
like I'm an introvert you know I I don't

1152
00:47:42,559 --> 00:47:40,559
like to call too much attention to

1153
00:47:45,430 --> 00:47:42,569
myself but here we are we post up at

1154
00:47:47,799 --> 00:47:45,440
that gas station it's like there's five

1155
00:47:52,849 --> 00:47:47,809
non-locals hanging out and it's like

1156
00:47:54,710 --> 00:47:52,859
kind of sketchy also rural area just

1157
00:47:56,569 --> 00:47:54,720
like basically everything short of

1158
00:47:58,549 --> 00:47:56,579
having a sign posted that said tell us

1159
00:48:00,920 --> 00:47:58,559
your weird story there was a lot of

1160
00:48:02,690 --> 00:48:00,930
suspicion directed at us and we were

1161
00:48:04,880 --> 00:48:02,700
trying to mask our own suspicions

1162
00:48:07,730 --> 00:48:04,890
directed at others and you know it was

1163
00:48:10,609 --> 00:48:07,740

just awkward just human awkward of being

1164

00:48:12,440 --> 00:48:10,619

in a new place so I was kind of hanging

1165

00:48:13,970 --> 00:48:12,450

back our cameraman was shot he was

1166

00:48:16,549 --> 00:48:13,980

shooting the whole thing with like a

1167

00:48:17,930 --> 00:48:16,559

tiny little camera that's you know

1168

00:48:21,339 --> 00:48:17,940

obviously was not calling too much

1169

00:48:24,710 --> 00:48:21,349

attention to to what we were doing and

1170

00:48:27,109 --> 00:48:24,720

we popped in to the gas station a couple

1171

00:48:29,450 --> 00:48:27,119

of times started some conversations a

1172

00:48:31,190 --> 00:48:29,460

couple of people came by but like that

1173

00:48:33,260 --> 00:48:31,200

whole feeling of just like oh yeah you

1174

00:48:34,940 --> 00:48:33,270

know like if someone had a story great

1175

00:48:36,500 --> 00:48:34,950

if they didn't have a story that usually

1176
00:48:37,910 --> 00:48:36,510
knew someone that was into this who had

1177
00:48:38,990 --> 00:48:37,920
a story because that's how it spread the

1178
00:48:41,990 --> 00:48:39,000
first time everyone started calling

1179
00:48:43,940 --> 00:48:42,000
people this time everyone's like now I

1180
00:48:45,859 --> 00:48:43,950
mean I'd love to help but I don't really

1181
00:48:48,289 --> 00:48:45,869
know any weirdness like there was just

1182
00:48:51,380 --> 00:48:48,299
nothing that first night so that was

1183
00:48:52,270 --> 00:48:51,390
intriguing I think the more you get into

1184
00:48:54,160 --> 00:48:52,280
research

1185
00:48:55,960 --> 00:48:54,170
you know putting aside my own filmmaking

1186
00:48:57,250 --> 00:48:55,970
tendencies more you get into research

1187
00:48:59,650 --> 00:48:57,260
you're kind of used to the fact that

1188
00:49:01,690 --> 00:48:59,660

sometimes this phenomena is on and

1189

00:49:03,190 --> 00:49:01,700

sometimes it's off and to me that's

1190

00:49:04,420 --> 00:49:03,200

always you know the Stanley Hotel taught

1191

00:49:06,849 --> 00:49:04,430

me that like there's plenty of off

1192

00:49:08,500 --> 00:49:06,859

nights that it's always made it more

1193

00:49:11,020 --> 00:49:08,510

interesting to me when there's off

1194

00:49:13,809 --> 00:49:11,030

nights because if we're looking at

1195

00:49:15,730 --> 00:49:13,819

something that you know doesn't exist or

1196

00:49:18,130 --> 00:49:15,740

she's kind of out there like you're

1197

00:49:20,440 --> 00:49:18,140

gonna for the most part any random

1198

00:49:22,839 --> 00:49:20,450

sampling is gonna kind of give you the

1199

00:49:24,190 --> 00:49:22,849

same amount of like false leads right

1200

00:49:26,200 --> 00:49:24,200

you know you're gonna go talk to people

1201
00:49:29,349 --> 00:49:26,210
and they're gonna have the same amount

1202
00:49:31,000 --> 00:49:29,359
of like not true stories as any other

1203
00:49:33,819 --> 00:49:31,010
people you talk to at any other time in

1204
00:49:35,289 --> 00:49:33,829
the same place even but the fact that

1205
00:49:36,940 --> 00:49:35,299
sometimes people have a ton of stories

1206
00:49:38,950 --> 00:49:36,950
and sometimes people won't to me is the

1207
00:49:42,160 --> 00:49:38,960
same ways like a normal sampling of

1208
00:49:43,990 --> 00:49:42,170
people on a ghost hunt has a great night

1209
00:49:45,370 --> 00:49:44,000
and then another night a normal sampling

1210
00:49:47,920 --> 00:49:45,380
of people don't it's just kind of like

1211
00:49:49,120 --> 00:49:47,930
that difference that makes me inclined

1212
00:49:51,130 --> 00:49:49,130
to believe that something was actually

1213
00:49:53,049 --> 00:49:51,140

happening so that was interesting I mean

1214

00:49:55,750 --> 00:49:53,059

it's in and of itself that like it was

1215

00:49:57,490 --> 00:49:55,760

different but it did sort of also set

1216

00:49:59,829 --> 00:49:57,500

the tone of like well shoot this is

1217

00:50:01,750 --> 00:49:59,839

different now is this still a flap area

1218

00:50:04,329 --> 00:50:01,760

is there still something happened are we

1219

00:50:06,099 --> 00:50:04,339

gonna experience when we're here you

1220

00:50:08,530 --> 00:50:06,109

know there was some concern as just

1221

00:50:11,289 --> 00:50:08,540

someone who wanted it to be exciting and

1222

00:50:13,120 --> 00:50:11,299

crazy and weird you know so there was a

1223

00:50:15,160 --> 00:50:13,130

change there was a difference when we

1224

00:50:16,809 --> 00:50:15,170

had gotten there and that sort of idea

1225

00:50:20,460 --> 00:50:16,819

of likely dead end

1226

00:50:22,900 --> 00:50:20,470

that theme winds up being a really

1227

00:50:25,240 --> 00:50:22,910

recurring theme throughout the the first

1228

00:50:28,930 --> 00:50:25,250

season even but I mean dead ends lead to

1229

00:50:31,870 --> 00:50:28,940

like new explorations to which I was so

1230

00:50:34,780 --> 00:50:31,880

happy to see like not happy to see you

1231

00:50:37,390 --> 00:50:34,790

guys frustrated earthly feeling somewhat

1232

00:50:39,490 --> 00:50:37,400

defeated but that's what sets

1233

00:50:43,829 --> 00:50:39,500

I think this apart from many documentary

1234

00:50:47,920 --> 00:50:43,839

series or reality television is it's not

1235

00:50:50,140 --> 00:50:47,930

we don't have an edited filtered version

1236

00:50:52,900 --> 00:50:50,150

of the most exciting moments like we're

1237

00:50:55,059 --> 00:50:52,910

gonna see you guys in true investigative

1238

00:50:57,849 --> 00:50:55,069

form and there are some shitty days man

1239

00:51:00,400 --> 00:50:57,859

I have been there yeah sure but what I

1240

00:51:04,349 --> 00:51:00,410

really respected is by the end of

1241

00:51:05,440 --> 00:51:04,359

episode two you guys make your own

1242

00:51:07,059 --> 00:51:05,450

exploration

1243

00:51:08,230 --> 00:51:07,069

you're not done just because you can't

1244

00:51:10,690 --> 00:51:08,240

find David just because you're not

1245

00:51:13,690 --> 00:51:10,700

finding maybe the case reports you had

1246

00:51:16,150 --> 00:51:13,700

hoped for or sightings or testimony like

1247

00:51:20,200 --> 00:51:16,160

you're not done with Helier clearly by a

1248

00:51:23,140 --> 00:51:20,210

longshot and you guys decide to to start

1249

00:51:24,640 --> 00:51:23,150

to explore so we have the four of us

1250

00:51:32,670 --> 00:51:24,650

that are there and we're extremely

1251
00:51:34,380 --> 00:51:32,680
focused on content whatever was I

1252
00:51:42,260 --> 00:51:34,390
expected it

1253
00:51:47,760 --> 00:51:45,930
and Connor was really a big catalyst for

1254
00:51:52,020 --> 00:51:47,770
that too is to get you guys out there

1255
00:51:53,670 --> 00:51:52,030
and look at these caves again like I

1256
00:51:56,579 --> 00:51:53,680
know that's probably gonna play a big

1257
00:51:59,819 --> 00:51:56,589
part into this all too so could you

1258
00:52:02,790 --> 00:51:59,829
maybe hint to us a little about what

1259
00:52:04,980 --> 00:52:02,800
comes next in Helier after episode two

1260
00:52:09,240 --> 00:52:04,990
and where this series might be heading

1261
00:52:10,920 --> 00:52:09,250
absolutely yeah basically from all the

1262
00:52:13,349 --> 00:52:10,930
early research and everything we knew

1263
00:52:17,309 --> 00:52:13,359

about the area was that this phenomena

1264

00:52:20,099 --> 00:52:17,319

was seemingly bigger than David and his

1265

00:52:23,250 --> 00:52:20,109

mineshaft it seemed like this was a

1266

00:52:24,960 --> 00:52:23,260

phenomena that stretched hundreds of

1267

00:52:26,760 --> 00:52:24,970

miles between Eastern and Western

1268

00:52:29,880 --> 00:52:26,770

Kentucky but also up through the

1269

00:52:31,620 --> 00:52:29,890

Appalachians and that's a cave system

1270

00:52:33,660 --> 00:52:31,630

that's one of the the biggest in the

1271

00:52:37,349 --> 00:52:33,670

world is the mammoth cave system under

1272

00:52:41,460 --> 00:52:37,359

Kentucky and the area of Hellyer itself

1273

00:52:44,069 --> 00:52:41,470

at least from two years before seemed to

1274

00:52:46,140 --> 00:52:44,079

be a real kind of hotbed of high

1275

00:52:47,550 --> 00:52:46,150

strangeness and paranormal activity that

1276

00:52:49,200 --> 00:52:47,560

could have been a flat area in general

1277

00:52:52,500 --> 00:52:49,210

meanwhile we're having all these

1278

00:52:55,230 --> 00:52:52,510

connections to the Mothman Prophecies as

1279

00:52:58,020 --> 00:52:55,240

a we sort of hinted at earlier so it had

1280

00:53:00,180 --> 00:52:58,030

the scope and scale and almost

1281

00:53:02,940 --> 00:53:00,190

intelligence to it that seemed kind of

1282

00:53:04,950 --> 00:53:02,950

aware of us and because of that scope

1283

00:53:06,990 --> 00:53:04,960

and scale in a supernatural and a

1284

00:53:08,910 --> 00:53:07,000

physical sense we were like you know

1285

00:53:10,349 --> 00:53:08,920

what that first one at the end of

1286

00:53:12,540 --> 00:53:10,359

episode two we were like you know what

1287

00:53:14,220 --> 00:53:12,550

let's just like there's forest and

1288

00:53:17,339 --> 00:53:14,230

wilderness all around this cabin we're

1289

00:53:19,140 --> 00:53:17,349

staying at let's go and try to make

1290

00:53:22,859 --> 00:53:19,150

contact if there is some sort of like

1291

00:53:25,740 --> 00:53:22,869

broader nature to the phenomena we're

1292

00:53:27,450 --> 00:53:25,750

trying to get in touch with maybe it's

1293

00:53:29,370 --> 00:53:27,460

right here right now and we can just

1294

00:53:31,559 --> 00:53:29,380

reach out so our first one was kind of

1295

00:53:35,040 --> 00:53:31,569

like a local safe dabbling to try to

1296

00:53:36,390 --> 00:53:35,050

make contact with this and yeah they

1297

00:53:38,400 --> 00:53:36,400

might be these little creatures that are

1298

00:53:40,650 --> 00:53:38,410

coming out of caves but because of the

1299

00:53:42,450 --> 00:53:40,660

bigger nature you get tons of UFO

1300

00:53:43,859 --> 00:53:42,460

stories as you know that have a psychic

1301
00:53:47,940 --> 00:53:43,869
element that's actually one of the

1302
00:53:51,030 --> 00:53:47,950
recurring themes of yeah you for not you

1303
00:53:53,550 --> 00:53:51,040
know contact like alien communication

1304
00:53:54,450 --> 00:53:53,560
it's like there's a very recurring theme

1305
00:53:58,440 --> 00:53:54,460
of

1306
00:54:00,630 --> 00:53:58,450
telepathy and we don't know with the way

1307
00:54:03,089 --> 00:54:00,640
that these UFOs blink in and out of

1308
00:54:05,370 --> 00:54:03,099
reality these men in black things like

1309
00:54:07,529 --> 00:54:05,380
as you get to the bigger scope of this

1310
00:54:11,400 --> 00:54:07,539
stuff there's a sort of intangibility

1311
00:54:13,549 --> 00:54:11,410
aspect that made us wonder can we kind

1312
00:54:17,099 --> 00:54:13,559
of apply some coaxed hunting techniques

1313
00:54:19,440 --> 00:54:17,109

that we've been using to these entities

1314

00:54:22,049 --> 00:54:19,450

somehow like could we communicate that

1315

00:54:23,760 --> 00:54:22,059

way so that's where you kind of see the

1316

00:54:25,109 --> 00:54:23,770

next episode the third episode will take

1317

00:54:27,539 --> 00:54:25,119

off with that first kind of

1318

00:54:29,069 --> 00:54:27,549

investigation that for a lot of

1319

00:54:32,880 --> 00:54:29,079

intensive purposes kind of looks like a

1320

00:54:34,529 --> 00:54:32,890

ghost on in some ways outside and we're

1321

00:54:37,049 --> 00:54:34,539

basically trying to make contact on a

1322

00:54:40,349 --> 00:54:37,059

more spiritual level with these possible

1323

00:54:43,349 --> 00:54:40,359

entities and we get some pretty weird

1324

00:54:45,390 --> 00:54:43,359

stuff from that yeah and that's also not

1325

00:54:48,329 --> 00:54:45,400

the only investigation we do there in

1326
00:54:51,630 --> 00:54:48,339
the season that provide us with a lot of

1327
00:54:55,049 --> 00:54:51,640
little bits and pieces that start to

1328
00:54:57,029 --> 00:54:55,059
apply later on that really kind of

1329
00:55:00,660 --> 00:54:57,039
scramble our brains in terms of what was

1330
00:55:02,220 --> 00:55:00,670
happening there I am so excited guys

1331
00:55:05,010 --> 00:55:02,230
they're bridging the gaps between all

1332
00:55:08,880 --> 00:55:05,020
these these fields and camps and that's

1333
00:55:11,609 --> 00:55:08,890
it seems to be that the this phenomena I

1334
00:55:14,029 --> 00:55:11,619
want to say is leading you down all

1335
00:55:16,769 --> 00:55:14,039
these different approaches and

1336
00:55:19,049 --> 00:55:16,779
explorations and whether it's all

1337
00:55:20,970 --> 00:55:19,059
controlled and they are you know

1338
00:55:23,190 --> 00:55:20,980

bringing you guys along for the ride or

1339

00:55:26,430 --> 00:55:23,200

and you're bringing them along I can't

1340

00:55:28,200 --> 00:55:26,440

wait I'm both terrified and excited I'm

1341

00:55:30,750 --> 00:55:28,210

not gonna lie to see what you discovered

1342

00:55:32,940 --> 00:55:30,760

and halyard uh but I know you know our

1343

00:55:36,029 --> 00:55:32,950

journey as an audience it's really only

1344

00:55:39,059 --> 00:55:36,039

begun as I'm sure yours as a filmmaker

1345

00:55:40,920 --> 00:55:39,069

beyond has only begun so where can we

1346

00:55:44,460 --> 00:55:40,930

find out more about what you're up to

1347

00:55:47,220 --> 00:55:44,470

and where can we find Hellyer so at this

1348

00:55:52,019 --> 00:55:47,230

point Helier the hub lepellier is going

1349

00:55:54,480 --> 00:55:52,029

to be at Hellyer TV that's the main

1350

00:55:56,339 --> 00:55:54,490

website we released all these episodes

1351
00:55:58,319 --> 00:55:56,349
for free and we try to make them as

1352
00:56:01,710 --> 00:55:58,329
easily accessible for everyone as

1353
00:56:04,920 --> 00:56:01,720
possible so if you're on a browser or if

1354
00:56:06,930 --> 00:56:04,930
you are on your smartphone Hellyer TV

1355
00:56:07,960 --> 00:56:06,940
you can watch all the episodes there if

1356
00:56:10,150 --> 00:56:07,970
you'd like to

1357
00:56:12,550 --> 00:56:10,160
download the episodes and stream to your

1358
00:56:14,200 --> 00:56:12,560
TV you can download them all there if

1359
00:56:16,450 --> 00:56:14,210
you're interested in just streaming off

1360
00:56:18,070 --> 00:56:16,460
the Internet to your TV there on prime

1361
00:56:21,490 --> 00:56:18,080
video if you have an Amazon Prime

1362
00:56:23,230 --> 00:56:21,500
account they are on YouTube and Vimeo so

1363
00:56:24,910 --> 00:56:23,240

you can watch the full series at this

1364

00:56:26,680 --> 00:56:24,920

point when this is airing it is all

1365

00:56:28,480 --> 00:56:26,690

released you're able to watch it anytime

1366

00:56:31,420 --> 00:56:28,490

you like and if you're interested in

1367

00:56:33,490 --> 00:56:31,430

following that any further I'm Carl

1368

00:56:36,790 --> 00:56:33,500

Pfeifer comm is where you can find more

1369

00:56:38,500 --> 00:56:36,800

about me and my work and if you liked it

1370

00:56:40,450 --> 00:56:38,510

you know let us know and let your

1371

00:56:42,640 --> 00:56:40,460

friends know and we're already working

1372

00:56:45,280 --> 00:56:42,650

on more but we want to make it as good

1373

00:56:47,980 --> 00:56:45,290

as possible and be able to do to exhaust

1374

00:56:49,720 --> 00:56:47,990

this case as fully as we can and that

1375

00:56:51,790 --> 00:56:49,730

that's gonna happen as best we can

1376

00:56:53,980 --> 00:56:51,800

anyways but it's gonna happen a little

1377

00:56:56,470 --> 00:56:53,990

smoother with the audience support if

1378

00:56:56,940 --> 00:56:56,480

everyone enjoys it so I hope they like

1379

00:56:58,780 --> 00:56:56,950

it

1380

00:57:02,440 --> 00:56:58,790

absolutely man I don't know how they

1381

00:57:05,020 --> 00:57:02,450

couldn't live tweeting the rest of the

1382

00:57:07,839 --> 00:57:05,030

episodes after episode 2 so that's gonna

1383

00:57:10,210 --> 00:57:07,849

be super fun bringing people along for

1384

00:57:14,140 --> 00:57:10,220

my journey into this terrifying story

1385

00:57:16,510 --> 00:57:14,150

but I'm so excited to see what happens

1386

00:57:21,910 --> 00:57:16,520

so Carl thank you so much for joining me

1387

00:57:24,010 --> 00:57:21,920

again on somewhere in the skies that's

1388

00:57:26,050 --> 00:57:24,020

it for this week's episode again you can

1389

00:57:29,410 --> 00:57:26,060

stream Helier for free right now

1390

00:57:32,290 --> 00:57:29,420

on Amazon crime YouTube Vimeo and at

1391

00:57:34,060 --> 00:57:32,300

Helier Duck TV and be sure to check out

1392

00:57:37,900 --> 00:57:34,070

all the work that Greg and Dana are up

1393

00:57:40,060 --> 00:57:37,910

to at weird hq.com once again please

1394

00:57:43,630 --> 00:57:40,070

check out Roswell mystery is decoded for

1395

00:57:45,430 --> 00:57:43,640

free right now at CW seem calm please

1396

00:57:48,099 --> 00:57:45,440

also subscribe to somewhere in the skies

1397

00:57:50,710 --> 00:57:48,109

on the largest podcast platform Apple

1398

00:57:52,960 --> 00:57:50,720

podcasts and iTunes the more subscribers

1399

00:57:55,270 --> 00:57:52,970

the more we get bumped up to be featured

1400

00:57:57,670 --> 00:57:55,280

please also rate and review the show I

1401

00:57:59,530 --> 00:57:57,680

truly take all feedback to better the

1402

00:58:01,390 --> 00:57:59,540

show thank you for your support

1403

00:58:03,790 --> 00:58:01,400

subscribe to our growing YouTube channel

1404

00:58:06,520 --> 00:58:03,800

with exclusive video content just search

1405

00:58:08,800 --> 00:58:06,530

for the Ryan spreg Channel I am looking

1406

00:58:12,010 --> 00:58:08,810

for personal UFO stories for an upcoming

1407

00:58:14,200 --> 00:58:12,020

episode of witness accounts so if you've

1408

00:58:15,940 --> 00:58:14,210

had a UFO sighting or encounter and

1409

00:58:16,390 --> 00:58:15,950

you'd be willing to tell your story on

1410

00:58:18,730 --> 00:58:16,400

the show

1411

00:58:21,190 --> 00:58:18,740

contact me through the website somewhere

1412

00:58:23,260 --> 00:58:21,200

in the skies calm the merch store is

1413

00:58:24,880 --> 00:58:23,270

open over at T public just search for

1414

00:58:28,359 --> 00:58:24,890

the summer in the sky store

1415

00:58:31,029 --> 00:58:28,369

tbe public calm my thanks as always to

1416

00:58:33,789 --> 00:58:31,039

the e1 podcast network kg are a radio

1417

00:58:36,670 --> 00:58:33,799

rogue planet and most importantly to you

1418

00:58:38,620 --> 00:58:36,680

for listening remember keep your feet on

1419

00:58:45,100 --> 00:58:38,630

the ground but never stop searching

1420

00:59:11,910 --> 00:59:09,540

[Music]

1421

00:59:14,279 --> 00:59:11,920

[Applause]

1422

00:59:16,019 --> 00:59:14,289

somewhere in the skies is produced by

1423

00:59:18,210 --> 00:59:16,029

Third Kind productions in association

1424

00:59:19,769 --> 00:59:18,220

with the entertainment one podcast

1425

00:59:25,529 --> 00:59:19,779

network to learn more visit

1426

00:59:27,059 --> 00:59:25,539

Entertainment one podcast calm hi

1427

00:59:28,710 --> 00:59:27,069

everybody I'm Chris I'm Nick

1428

00:59:31,529 --> 00:59:28,720

and we're the host of the two dumb dads

1429

00:59:32,519 --> 00:59:31,539

podcasts a show about two dads trying to

1430

00:59:34,559 --> 00:59:32,529

work our way through parents are we

1431

00:59:36,450 --> 00:59:34,569

doing a show or a podcast it's a podcast

1432

00:59:36,870 --> 00:59:36,460

show about parenting yeah it's the same

1433

00:59:40,349 --> 00:59:36,880

thing

1434

00:59:42,359 --> 00:59:40,359

he has my wife's mouth we talk about

1435

00:59:45,120 --> 00:59:42,369

everything from how do you find a

1436

00:59:47,250 --> 00:59:45,130

babysitter I'm going to I don't know

1437

00:59:48,809 --> 00:59:47,260

like I'm gonna stalk you for a week

1438

00:59:50,279 --> 00:59:48,819

before I let you babysit my kids who

1439

00:59:51,210 --> 00:59:50,289

will mac-and-cheese kill your kid I've

1440

00:59:52,289 --> 00:59:51,220

gotten to the point now where just

1441

00:59:53,789 --> 00:59:52,299

spring a little bit of mac and

1442

00:59:55,500 --> 00:59:53,799

cheese on the hot dog like I'm sold

1443

00:59:57,240 --> 00:59:55,510

you can find us at our website you don't

1444

00:59:59,730 --> 00:59:57,250

Dez calm you can find us at our Facebook

1445

01:00:01,319 --> 00:59:59,740

group the number two dumb dad's and of

1446

01:00:02,290 --> 01:00:01,329

course anywhere that podcast can be